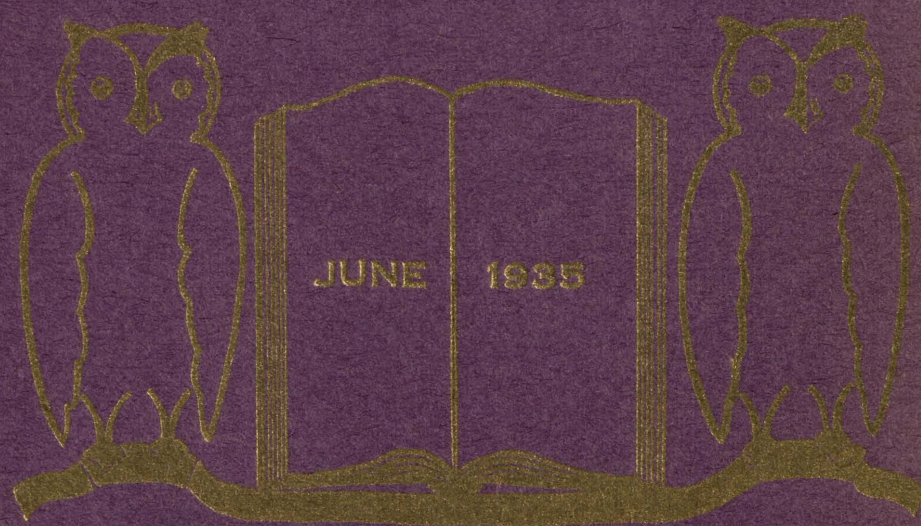


ENTRANCE
TO TWELFTH

ANNUAL REFLECTOR



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SAGINAW, MICHIGAN

The Annual Reflector

Published by the
Students of Saginaw Central
Junior High School
Saginaw, Michigan
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CENTRAL JUNIOR HIGH SCHOOL AND PRINCIPAL N. W. CHAFFEE

these two forwards scored 130 points between them. The guard posts were held down by Romanelli and Goodrich with Draper occasionally filling in. The center position was worked around Bill Kempf and occasionally Johnny Wrona. The rest of the team was composed of capable substitutes such as Glen Tarrant and Walter Wrona, two eighth-graders, and John Gilles.

The Scoring:

Wrona	25	16	66
Wisniewski	21	22	64
Goodrich	5	0	10
Draper	3	4	10
Kempf	2	4	8
Romanelli	2	3	7
Tarrant	1	1	3
Gilles	0	1	1

LIGHTWEIGHTS

This year the lightweights were handled by Coach W. Stoner. As usual, the turnout was large but quickly reduced. After winning three out of the first five games they took only one of the remaining five. Central lost two games by two-point margins and one by one point. The boys who played a good share of the time are: H. Zacharias, B. Russell, B. Pittman, L. Chiesi, R. Thomas, R. Kampfert, J. Hales, A. Barr, D. Bellskey, E. Henderson, and R. Mesack.

Zacharias and Russell handled the forward jobs with Hales, Barr, and Henderson in reserve. Thomas, high point scorer, was the center with Chiesi and Kampfert at the guards. Pittman played either forward, center, or guard. Central was one of the smallest teams in the league and this was considerable of a handicap.

Next year's team will be made up of these boys: Bellskey, Mesack, Stuhler, Staebell, and Montemayor. These boys should go places.

The scoring:

Name	B	F	T.P.
Thomas	15	4	34
Zacharias	12	6	30
Russell	10	4	24
Pittman	8	5	21
Chiesi	2	12	16
Hales	0	6	6
Barr	1	3	5
Kampfert	0	2	2
Henderson	0	0	0

BASEBALL

Central Junior's baseball prospects for this year are excellent. We have a fine squad of boys anxious to play and sure to develop. We again have practice field at Alumni which will mean that we can get results from practice sessions. For catchers we have "Blimp" Eurich, Ray Purman, and Joe Tasiar in training for next year. Pitchers include Geo Bluemlein, Stanley Novak and John Wrona. Wrona will probably play first when not pitching. Second base is wide

open with at least eight boys after it with equal chances on present form. At short Chet Mechinski has been showing up well with Walter Watson and Albin Grzesiak as competitors.

Ernie Moll has first call at third. In the outfield Walt Kalinowski, Manuel Robertson, Walt Wrona are leaders, with Ray Purman almost sure to play because of his hitting ability. An excellent group of seventh and eighth graders are out getting ready for next year.

Gym Demonstration

USUALLY, Central has two "Gym Demonstrations" a year, but they were combined this year.

Our band opened the program this year, followed by a grand march in which every one participated. Miss Dailey's class then gave a flag drill. They were dressed in dark suits, white middies, and anklets.

Several rounds of boxing by Mr. Roush's pupils came next. There was one knock-out.

Two classes then took part in an American country dance. They were dressed as lumberjacks and the women in old-fashioned outfits.

This was followed by a dumb-bell drill led by Hilda Marsh and Geraldine Yockey.

The pupils of Mr. Stoner then took part in some active circle games.

Next a very good whirl-pool entered the gym. The pupils were of Mr. Roush's classes.

Pole climbing then followed by one of Miss Dailey's eighth grades classes.

A gay square dance by eight graders, Miss Trussell's class came on next. They were dressed much like the American country dance.

A very interesting and exciting flying ropes and rings, by a class of ninth graders of Mr. Roush followed.

This was followed by a tap dance in which the participants wore short dresses.

Stunts, called by Rex Cole, and done by pupils of Mr. Stoner entertained the audience next. Pupils of Miss Trussell now engaged in an "Indian Club Drill." Folk dances followed and proved quite entertaining. Miss Dailey instructed this dance. Mr. Roush's ninth grade pupils then took part in an interesting pole vault, trying to scale the height of a pole.

Students of Miss Dailey did some marching next.

The Central Junior Band, under the direction Mr. Mathews, closed the program of Friday, March, 15th, 1935.

* * * *

A good example is more effective than a sermon.

Review of the Year's Assemblies

THE FIRST ASSEMBLY of the school year was mainly a welcome to the newly-enrolled pupils of Central. Another was given in honor of Fire Prevention Week. Mr. Mathews was in charge of an interesting musical assembly on November 8th. The Christmas assembly was arranged nicely. Mr. Lewis was in charge, and presented an all-star cast of Hi-Y boys in the great play, "Scrooge's Christmas." Professor Allen from the Forestry Department, University of Michigan, showed some interesting reels of The Michigan Natural Resource Inventory and facts of the wild life of Michigan. Mr. Elias, "The Man Without a Country," gave an interesting lecture on his experiences. On February 26th, Mrs. Chamberlin, a skilful artist, presented a very entertaining program consisting of sketches music, and whistling. Since then, assemblies consisting mainly of moving pictures, have been given in the auditorium for the pleasure of the students.

The assemblies throughout the whole school year have proved educational, as well as entertaining, and I think the student body as a whole has thoroughly enjoyed them.

Iola Strobel

Fads

Every year many fads appear in all schools. Someone wears an odd pair of shoes, etc., and before very long nearly every student has a pair. Many of these fads are ridiculous; some are sensible. A fad is a passing fancy.

Central has seen many fads this year. Among the many are these ski boots; for a time a girl had to have a braid to be considered well grown; then there were these perkey, little hair-bows worn by all 'stylish girls'; twin sweaters also seemed the right thing to wear. Many of the fads that were considered very important at the beginning of the school year are laughed at and thought very foolish.

So far, girls seem to be the only ones who participate in these so-called fads, but this is all wrong; boys also become interested in fads. For instance, some time nearly every boy thinks he must part his hair in the middle, or not part it at all. There are many other things, too. For sometime boys were seen everywhere in tennis shoes because of a passing fad. I just want to say, don't always be too eager to take part in a fad.

Harriette Ysberg

* * * *

Never shift your mouth into high gear until you're sure your brain is turning over.

Ninth Grade French

IN 306, Mr. Mitchell is the instructor of the pupils who chose French for their foreign language. They have to choose between Latin and French.

The first few weeks are spent more on vocabulary, then verb forms or translation. Next, pronunciation is important and to help us we copied a "key to pronunciation." We next tackle translation of short sentences and paragraphs. Now we had to toil and work, and work and toil over verb forms, past, present and future, and the easy (oh, yeah) endings.

We used as our text book, "French by Reading," by Malakis and Blancke.

We read numerous fairy tales and stories pertaining to the history of France, Jeanne d'Arc, Charlemagne, etc.

Harriette Ysberg

Electric Love

If she wants a date—Meter.
If she comes to call—Receiver.
If she wants an escort—Conductor.
If you think she's picking your pockets—Detector.
If she's slow of comprehension—Accelerator.
If she goes up in the air—Condenser.
If she's hungry—Feeder.
If she's a poor cook—Discharger.
If she eats too much—Rectifier.
If her hands are cold—Heater.
If she fumes and sputters—Insulator.
If she wants a holiday—Transmitter.
If she is narrow in her views—Amplifier.

Test We Wouldn't Mind Taking

1. Who wrote Webster's International Dictionary?
2. Who owned Noah's Ark?
3. Who wrote Franklin's Autobiography?
4. What was George Washington's surname?
5. What kind of fruit grows on a banana tree?
6. When's the Fourth of July?
7. What kind of a government does the French Republic have?
8. When did the War of 1812 take place?

* * * *

The policeman entered the restaurant and with great dignity announced to the man at the table next to ours: "Your car awaits without."
"Without what?" retorted the rather loud-mouthed gentleman.

"Without lights," said the cop. "Here's your ticket."



Wilbur Huber
Frank Haydon
Charles Christie
Elizabeth Fesler
Paul Rhodes
Julius Dezelsky
Walter Luebker

Chester Adsitt
Lorna Berluti
Otto Meyers
Helen Harder
Eleanor Fisher
William Stoner
Mildred Boyle

Erma Lentner
Leslie Turner
Edith Sharpe
Emil Trommer
Ralph Crane
Catherine Casey
Annis Ulman

Laura Staebell
Clifford Monson
Brewster Lewis
Newton Chaffee
Lucille Dailey
Lloyd Cartwright
Jessie Cabbage

Esther Trussell
John Cowan
Ann Pequignot
Grace Ryman
Ellen Green
Kenneth Mathews
Della Jacques

Lillian Walsh
Florence Denkhau
Minne Erwin
John Distler
Kenneth Roush
Violet Crane
Louise Austin

Charles Hurd
Irmgard Yaeger
Effie Guilford
Helen Campbell
Harriett Ebeling
Ross Mitchell
Clara Rademacher



Reflector Club and Printers

The Reflector Club

THE REFLECTOR CLUB was organized at Central Junior High School in 1924, directed by Miss Isadore Flanders from 1924 to 1930, and from 1930 to 1934 by Miss Margaret Myers, and now, by Mr. Otto Myers.

The forerunner of the Reflector was the "Central News," published in 1923 at the old Central School and was dedicated to Mrs. Lillian Walsh.

The first real issue published by our printer, Mr. Arthur P. Smith, was called "The Pictorial Reflector," showing views and activities in our school.

Mr. Smith was succeeded, in 1924, by our present printing instructor, Mr. John Distler, whose classes have printed all the Annuals, beginning with the 1925 issue.

In 1925, our Reflector was bound in purple and gold and dedicated to our Principal, N. W. Chaffee. In 1926, it was cream with the school sketched in red, and was dedicated in loving memory of Mrs. N. W. Chaffee, who died September 26, 1925. The next issue was gray, with purple initials, and in memory of Miss Jessie Loomis, who died August 13, 1926. Our 1928 number was gray and red, and was dedicated to our assistant principal, Miss Grace S. Ryman.

1929 Reflector had a blue cover and was in memory of Miss Flora M. Heyman, a beloved teacher who died May 30, 1929.

The 1930 issue was gold with Central's initials in purple, and was in honor of the fathers, mothers, and patrons of our school. The 1931 issue was in mottled tan with black design and

red border; it was dedicated to Miss Isadore Flanders, who had been a most efficient Reflector sponsor up through the years. In 1932, the cover was gold with a sketch of the school framed in gold, and was dedicated to the ninth graders of the school. The 1933 issue was white with red border, with the American flag in the center, and was dedicated to our esteemed principals, Mr. Newton W. Chaffee and Miss Grace Ryman, in order to express in some small way, our sincere appreciation of their service to our school. Our 1934 issue was three shades of blue with a sail boat, and was dedicated in loving memory of Miss Cora E. McEachron, a beloved teacher.

The Reflector Club has met every Friday noon at twelve-thirty in 204, with its sponsor, Mr. Myers. The articles are written voluntarily by the pupils of Central.

Our printing is done in our print shop, directed by Mr. John Distler.

We are pleased to present this Annual to you this year in hopes that you will enjoy reading and treasuring it as much as we have in planning, writing, and printing it.

Respectfully submitted,

Betty Fisher

* * * *

Science Teacher: "What causes rain?"

Pupil: "The sun heats the clouds and the perspiration falls to the earth."

Central Junior High School P. T. A.

OFFICERS, 1934-35

President.....	Mr. Leonard Francke
Teacher vice-president.....	Mr. John Cowan
Parent vice-president.....	Mrs. John Strickland
Secretary.....	Mr. Paul Rhodes
Corresponding secretary.....	Mrs. Raymond Peele
Treasurer.....	Mrs. Charles White
Historian.....	Mrs. Eugene Eastman

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Membership.....	Mrs. Adelaide Richardson
Hospitality.....	Mrs. Howard Polson
Publicity.....	Mrs. Louis Greenberg
Finance.....	Mr. John Strickland
Fathers.....	Mr. Walter Stenglein
Welfare.....	Mr. Andrew Orr
Refreshments.....	Miss Ellen Green
Music.....	Mr. Kenneth Mathews
Printing.....	Mr. John Distler
Recreational.....	Mr. William Stoner

Calendar of Events

SEPTEMBER 23.

First P. T. A. meeting held. Address by Chester F. Miller on "The General School Situation and Its Possibilities." Community singing and school orchestra directed by Mr. Mathews. Refreshments were served in the cafeteria at the close of the program.

OCTOBER 24.

15-Mill Tax proposal discussed by Edward E. Scott, Jr., Frank E. Bastian, President of the Board of Education, and Rev. Lane Barton, of Flint. Two musical selections were played by a string trio composed of Mrs. Agnes Mathews, Miss Orpha Vincent, and Miss Eleanor Wordleman.

NOVEMBER 21.

Value of "frills" stressed and the importance of music in the schools. Eighth and ninth grade bands, under the direction of Mr. Mathews, demonstrated the work done in bands of the school. Mr. Mathews was assisted by Merle Clayton and Louis Greenberg. Short talks were given on young boys' and girls' activities, and character building by the following: Miss Josephine Ainsworth, Mr. Irvin J. Crampton, Mrs. William Glover Gage, Mrs. H. A. Colvin, and Mr. Douglas Nelson.

DECEMBER 12.

Rev. Fred B. Davis of the Fordney Avenue Baptist Church spoke on the meaning and appreciation of Christmas. The program opened with a concert by the school's vested

choir, assisted by several members of the Fuerbringer Parent-Teachers Glee Club. The candlelight procession made a very impressive sight. The choir and concert was under the direction of Mrs. Annis Ulman, of the music department. Miss Ellen Green was in charge of refreshments.

JANUARY 23.

Plans laid for Central's Annual Carnival. Charles E. White was made general chairman.

FEBRUARY. 8.

The Vaudefair attracted more than 3000 persons. Over \$500 was collected which provides for school welfare.

MARCH 4.

Banquet in cafeteria. Talks were given by N. W. Chaffee, principal of Central, and Charles E. White. Pictures of wild animal life were shown on the screen. Band music was given under the direction of Mr. Kenneth Mathews. Later, in the boys' gym, old time dancing was held for the remainder of the evening.

MARCH 27.

P. T. A. election held. The following were elected: Mr. Leonard Francke re-elected as president; Dr. J. Orten Goodsell, first-vice president; Mr. John Cowan, second-vice president; Mr. Paul Rhodes, recording secretary; Mrs. John P. Blackmar, corresponding secretary; Mrs. Lloyd T. Johnstin, treasurer; and Mrs. Eugene Eastman, historian. A band concert was featured, under the direction of Mr. Kenneth Mathews.

Pupils of the Zilwaukee School, under the direction of Miss Rose Dill, gave several marimba band selections.

Mother

In the dim of twilight,
Singing soft and low,
There sits she so patiently,
Rocking to and fro.

It is Mother, with those kindly eyes
And hair as white as snow,
Which mingles with the moonlight,
When her head is bowed just so.

Neither roses, violets, nor lilies,
Can such pleasures ever bestow,
As the lady in the twilight
Singing soft and low.

Marjorie Meeks

Poetic Justice, with her lifted scale,
Where in nice balance truth with gold she weighs,
And solid pudding against empty praise.—*Pope*



9A Class Enrollment

Abler, Edward
Acklin, Adam
Adams, Harry
Alcorn, Wesley
Allen, William
Arnold, James
Ballentine, Russell
Bamberger, William
Barr, Arthur
Barth, Arthur
Bazhenaw, Arcadia
Beck, Arthur
Beckrow, George
Bettesworth, George
Bird, Lyle
Blasch, Gust
Bluemlein, George
Bocker, Ernest
Bogar, Gerald
Boomer, Gerald
Booth, Robert
Botwright, Kenneth
Bowman, Charles
Breitkreitz, Frederick
Brown, Fred
Brown, Ralph
Bujold, Donald
Bierd, Lee
Burgess, Alvin
Burman, Robert
Burmeister, Ralph
Burzyck, Joseph
Carter, Darrel
Chereton, Charles
Chiese, Louis
Chmielewski, Anthony
Chrnowski, Stephen
Church, John
Cole, Rex
Coleman, Cleophus
Collver, Robert
Cook, Webster
Crandall, Jack
Crocker, George
Crowell, Leslie
Curtis, Harrison
Daniels, James
Darling, James
Davis, Bob
DeVeaux, Bill
Diment, Willie
Disbro, John
Ditz, William
Dork, John
Draper, Jess
Dropeck, Thomas
Dubai, Roman
Egerer, Joseph
Elbert, Jack
Ernest, Edward
Ernest, John
Eurich, Carl
Fechter, Ernest
Fitzgerald, Bob
Fulsher, Edwin
Furlo, Vincent
Gardner, Junior
Garsticki, Chester
Garwood, Donald
Gelhar, Howard

Gepfer, Walter
Gembarowski, Walter
Gill, Sammy
Gilles, John
Goodrich, Bill
Goodrich, Ralph
Granse, Robert
Greenberg, Louis
Grainger, Edsel
Grill, Paul
Grzesiak, Albin
Gutka, Floyd
Hahn, Tommy
Hales, Junior
Harms, Albert
Harrigan, Robert
Hartstein, Helmuth
Head, Charles
Heiderberger, Arnold
Heinlein, Reuben
Henderson, Eugene
Henderson, Gerald
Henne, David
Henning, Robert
Herlick, Kenneth
Herdon, Billy
Hicks, Robert
Hill, William
Hoffman, Donald
Hubinger, Robert
Hubinger, Edward
Iserhoth, John
Jarlock, Casimir
Jarzabkowski, Stanley
Jensch, Gerhard
Johnson, Fred
Johnson, Harvey
Johnson, Harvey D.
Jones, John
Juric, John
Kalinowski, Walter
Kampfert, Bob
Kaul, Albert
Keane, Frank
Keck, Ralph
Kelsey, Milton
Kent, Warren
Kerns, Robert
Kiley, William
Knight, Ralph
Koenig, Vern
Kowaleske, John
Krueger, Wilford
Kuhlman, Harvey
Labreche, Joe
Lambert, Clayton
Lange, George
Lamping, Earl
Leidlein, Earl
Leidlein, Richard
Lemcke, Bob
Lenick, Jerry
Lent, Edwin
Leppein, Bruce
Loviska, George
Lyttle, Marshall
McAllister, Wallace
McDonald, Jr.
McDonald, Billy
McDonald, Richard

McDougal, Frank
McKinney, Robert
McLeod, Charles
Machul, Stanley
Marxhausen, Jack
Mason, Louis
Mason, Thurston
Meyer, Howard
Miller, Frank
Miller, Herman
Mills, Russell
Moton, Charles
Moll, Ernest
Munroe, Merle
Nielson, Arthur
Nowak, Stanley
O'Connell, Edward
Offenborn, Robert
Oldenberg, Warren
Owen, Gerald
Pamico, Andrew
Pardridge, Walter
Passolt, Jack
Peele, Donald
Pellot, Charles
Pittman, Bennie
Poineau, Bernard
Poineau, Irwin
Porath, Milton
Postal, Bob
Purman, Raymon
Qualman, Bob
Ray, Edward
Riemers, Laverne
Richards, Raymond
Riefe, Edmund
Rhodes, Blande
Riska, Victor
Robertson, Manuel
Roethlisberger, Warner
Rodgers, Jodie
Rogalski, Joseph
Rohn, Robert
Romanelly, John
Ross, William
Rupp, George
Russell, Bud
Ruthig, Harold
Sanburn, Donald
Schall, Allen
Schmidt, Bud
Schneuker, Carl
Schwarzkopf, Leroy
Shovar, William
Slade, Norman
Small, Richard
Speckhard, Robert
Speer, Don
Spero, Howard
Sramkoski, Fred
Steiner, James
Stellwag, Harold
Street, Francis
Streeter, Howard
Strickland, John
Strobel, Charles
Stuhler, Jack
Szott, Harold
Swanton, Edward

Tafel, Lavern
Tascher, Bill
Thomas, Roman
Thompson, Lafayette
Troge, Frank
Trzos, Myles
Twarozynski, Anthony
Ulman, Charles
Urban, Julia
Venable, Jack
Verrier, Martin
Voise, George
Volz, Herbert
Waalder, Eugene
Wachowski, Henry
Wallace, Archie
Walton, Earl
Ward, Clare
Waters, James
Webber, Bob
Weber, Edgar
Weber, Marwood
Weinert, Harold
Weslock, Pat
White, Charles
White, Harold
Wiederhold, Bill
Wiese, Elmer
Wilcoxon, Willie
Williams, James
Wilson, Dugald
Winchester, Henry
Wisniewski, Robert
Wisniewski, Sylvester
Woigdkka, James
Wojtasinski, Leo
Wrege, Ray
Wrona, John
Yanskivich, Casimir
Yencer, Russell
Zacharias, Henry
Zaks, Frederick
Zaleski, Chester
Zapoleon, Arnold

GIRLS

Allore, Vivian
Armstrong, Betty
Armstrong, Lavern
Arndt, Arlene
Baccary, Josephine
Baker, Eunice
Bank, Melva
Barachkov, Ann
Barry, Eva
Baum, Jane
Beach, Anna
Bedore, Yvonne
Berghoff, Louise
Bernecker, Verna
Bershing, Dorothy
Bissonette, Shirley
Boertman, Arlene
Brackett, Irene
Branch, Murrel
Brandt, Ruth
Brooks, Winifred
Brown, Arlene
Bruns, Marion

Oh wad some power the giftie gie us
To see oursel's as others see us!
It wad frae monie a blunder free us.—Burns



9A Class Enrollment—continued

Brusehafer, Leona
 Brutkiewicz, Florence
 Buchanan, Marion
 Burden, Marjorie
 Burns, Ruth
 Carrick, Pauline
 Carrigan, Donabelle
 Carter, Catherine
 Christ, Cecilia
 Christ, Marie
 Colthorp, Isabel
 Cook, Catherine
 Clabaugh, Lola
 Cooper, Ruth
 Corsaut, Olivanna
 Cushman, Lois
 Dabek, Rita
 Dahmer, Betty
 Dargis, June
 Dees, Della
 DeLude, Gladys
 Dillon, Dorothy
 Doak, Elizabeth
 Douglas, Frances
 Dower, Marion
 Duquette, Erma
 Dutkowski, Mary
 Duve, Mildred
 Eastman, Flora
 Ehlert, Elizabeth
 Eierman, Dorothy
 Eimers, Kathleen
 Eimers, Ruth
 Evans, Lessie
 Ewald, Germaine
 Feet, Carol
 Findlay, Alma
 Finlay, Ann
 Fischer, Betty
 Fischer, Emma
 Fishaber, Hulda
 Forsythe, Virginia
 Francis, Wanda
 Francisco, Florence
 Frisch, Elizabeth
 Fuller, Florence
 Gamble, Jewell
 Gaudreau, Lauretta
 Gehrls, Virginia
 Germain, Marjorie
 Getty, June
 Gilbert, Marion
 Godwin, Patricia
 Goepp, Corrine
 Gollin, Rosemary
 Gordon, Laura
 Graham, Leona
 Graham, Vivian
 Gray, Evelyn
 Greuling, Reva
 Hales, Lois
 Hall, Mary

Hallman, Luella
 Hardt, Lela
 Hare, Esther
 Haremski, Helen
 Haremski, Margaret
 Harrington, Lorraine
 Hartman, Ella
 Hartman, Ellen
 Hartung, Elaine
 Healey, Margaret
 Hegler, Dorothy
 Hemmeter, Vera
 Hemstreet, Mary
 Hill, Jean Ellen
 Hodges, Alberta
 Hofman, Erica
 Huebner, Nora
 Huntley, Elizabeth
 James, Annie
 James, Lily May
 Jones, Jeannette
 Kartz, Anna
 Kazmerski, Bernice
 Kelley, Gaile
 Kelley, Virginia
 Kern, Dorothy
 Keyser, Frances
 Kniebke, Frances
 Koch, Norma
 Korpel, Frances
 Krieg, Norma
 Krueger, Gretchen
 Kuhlman, Dorothy
 Kurecka, Mildred
 Kuster, Irma
 Kuznicki, Hedwig
 Lange, Verna
 Langham, Docela
 Lasecki, Leona
 Lash, Rose
 Laude, Mary
 Laughlin, June
 Lee, Edna
 Lee, Phyllis
 Le Gear, Doris
 Leppeck, Alice
 Leppert, Merilla
 Lewis, Agnes
 Likam, Virginia
 Lilja, Marjorie
 Litkowski, Evelyn
 Loible, Helen
 Lojck, June
 London, Louise
 Longley, Violet
 Lum, Mary
 McCarty, Lillian
 McCrindle, Dorothy
 McFarland, Dorothy
 McGill, Geneva
 McNally, Mary
 McNicol, June

Maertz, Emma
 Maertz, Linda
 Mainolfi, Angeline
 Malicoat, Jerlene
 Manchester, Ellen
 Matusenski, Nellie
 Meacham, Luella
 Meeks, Marjorie
 Metevia, Frieda
 Michalski, Virginia
 Miller, Betty
 Miller, Ozemary
 Milne, Daisy
 Minnie, Rhea
 Mitts, Doris
 Mocny, Evelyn
 Moon, Helen
 Morgan, Mabel
 Morgan, Virginia
 Morrison, Marjorie
 Neuanfeldt, Joyce
 Norton, Leonore
 Osborn, Helen
 Packard, Erma
 Pacquette, Frances
 Parkin, Leonare
 Patow, Ruth
 Patterson, Beatrice
 Patzwaldt, Dorothy
 Paulick, Julia
 Perkins, Ester
 Perry, Margaret
 Pfaff, Marion
 Pine, Mary
 Plater, Elaine
 Pacocke, Loretta
 Pohlman, Betty
 Porath, Arlene
 Porterfield, Margaret
 Pratt, Betty
 Pringle, Mary
 Pritchard, Mary
 Purman, Frances
 Reid, Margaret
 Reinert, Helen
 Rice, June
 Rieder, Elaine
 Riska, Helen
 Rivett, Clara
 Robinett, Lillian
 Robinson, Etheleen
 Robinson, Irene
 Rodriguez, Lupe
 Rohloff, Frances
 Rohloff, Emma
 Rolfe, Mary
 Ross, Marie
 Ruff, Ursula
 Ruffertshafer, Lillian
 Safford, Betty
 Safford, Beverly
 Sahr, Elinor

Salmer, Helen
 Sampson, Thelma
 Sands, Bernice
 Sawicki, Anna
 Schaberg, Bernice
 Schindlbeck, Mildred
 Schramke, Jeannette
 Schroeder, Mary Jane
 Sieroslowski, Virginia
 Silkworth, Barbara
 Sims, Christin
 Sindlinger, Arlene
 Smith, Helen
 Smokoska, Angeline
 Sny, Margaret
 Snyder, Winifred
 Stone, Ruth Mary
 Streb, Myrtle
 Strobel, Iola
 Stubbe, Lucille
 Sumera, Lucille
 Sural, Rosemary
 Swanton, Veronica
 Sweet, Gladys
 Sweet, Lois
 Zissler, Linda
 Szewc, Ann
 Szott, Eleanor
 Szynewski, Loretta
 Thompson, Betty
 Tomkowiak, Gertrude
 Tomkowiak, Irene
 Tonks, Dorothy
 Torongo, Betty
 Troy, Mary
 Twarozynski, Blondine
 Unger, Millicent
 Urbanowski, Cecilia
 Voise, Dorothy
 Vollmart, Nina
 Wacker, Ann
 Walters, Reva
 Watson, Nettie
 Webber, Lois
 Wehner, Elsie
 Weighman, Marie
 Wesson, Mary
 Wheeler, Marion
 Wickes, Nancy
 Wierzbicki, Anneliese
 Williams, Lavern
 Williams, Elzora
 Wilson, Marjorie
 Wuckert, Dorothy
 Wysopal, Frances
 Yahn, Beatrice
 Yanni, Belinda
 Yauck, Bertha
 Yockey, Geraldine
 Ysberg, Harriet
 Zabelski, Christine
 Zimmerman, Norene
 Walter Crampton

Breathes there a man with soul so dead,
 Who never to himself hath said,
 This is my own, my native land!

—Scott

The gentle mind by gentle deeds is known;
For a man by nothing is so well betrayed
As by his manners.—Spenser



Class Will

My Friends, Romans, and Countrymen:

WE, the 9A class of '35, of Central Junior High School, having reached the end of our career here with great success and expectancy, hereby make, publish, and assert this writing to be our last will and testament, to abrogate and make null all other wills by us heretofore made. As to our real, personal, mixed possessions and estate, we hand down to posterity and bestow in the following manner:

Item No. 1: We give to Mr. Meyers, our faculty advisor, in years to come an intelligent Reflector Club who will ensue in writing astounding articles as we hoped to do.

Item No. 2: We leave to Mr. Chaffee the management of another prosperous school year. (Do not spare the rod.)

Item No. 3: We give to our beloved Auditorium teachers, Mr. Huber and Mr. Miller, some brilliant actors in producing successful plays in the future.

Item No. 4: We give to Mr. Cowan and his wife to be, lots of health, happiness and prosperity during their married life. (Keep your word Mr. Cowan. Don't teach your children to say "goo" or "ga," if you ever have any.)

Item No. 5: To the gym teachers, Mr. Stoner, Mr. Roush, Miss Dailey and Miss Trussel we give a champion baseball, basketball, soccer-ball and volleyball team who will show good spirit.

Item No. 6: To every pupil, boy or girl, we give our worthiness for "Doing Right," (as we have done this year.)

Item No. 7: The following we hope will be valuable assets to those who are luckiest in receiving them.

1. To the music department the ability of Rita Dabek and her wonderful voice. (May she be a famous opera star some day.)

2. William Ditz's art talent.

3. To the basket ball team next year the ability of Chiesi, Zach, Wrona, Russell and Wisniewski.

4. Ruth Patow's all "A" card.

5. Arnold Zapoleon who thinks he knows it all.

6. Central's gift to the girls, such as Zach, Kampfert, White, Chmielewski and Marwood Weber.

7. Nettie Watson's volleyball ability.

8. Morley Wallace and Margaret Colvin's directing ability.

Item No. 8: We give to Mr. Rhodes a class who will type 100 words a minute, no errors and constantly looking at their copy. (We couldn't.)

Item No. 9: To Mr. Mitchell we hand down a prosperous French class, who will have a entente cordiale of French. (En attendant je ne sois quoi ??)

Item No. 10: Lastly, which is hardest for all of us to part with, we leave our blessings, tender memories of our true association together, and sincere friendship forever.

In Witness Whereof, we, the class of '35, seal and subscribe our names this 14th of June, one thousand, nine hundred and thirty-five, A. D.

Witnesses:

Faculty

The 9th Grade,

Principal

Respectfully submitted,

Ass. Principal

Angeline Smokoska

Tommy's Entry

Grandpa's got his team of Percherons
To exhibit at the fair;
Grandma has her quilts and antiques,
Planning to display them there.
Dad has cows and sheep and farm crops,
He will put them on display;
Mother has some rugs and china,
Working on them every day.

Brother Bob, just home from college,
He has honey and some bees;
Braggs so much, and so I told him,
"You'll get stung if you take these,"
Sister Mary, just through high school,
Is canning fruit and making jelly,
Pies and cakes! When she gets married,
'Bet she'll feed her husband swell!

Dick and Jean, they're still in high school,
Have their Four H club work there,
Corn and beans and pigs and chickens,
We'll have truckloads, I declare!
Baby sister, sweet and pretty,
But mischievous little elf,
'Course, we think she'll be a winner!
Says, "I'm going to try myself!"

Then, there's me, and I'm just Tommy,
Ten years old and freckled, too.
Haven't got a thing to take there,
And I've looked the whole list through.
Betty Jane—my girl friend—asked me,
"What'll you take?" and tossed a curl.
I said, "If they'd offer prizes,
I'd take you as my Best Girl!"

Alice Meyforth

Whoever is not too wise, is wise.—Martial.

Go where glory waits thee!
But while fame elates thee,
Oh, still remember me!—T. Moore



The Reflector Staff Thanks

Its Principal, N. W. Chaffee, for his support and sincere interest in the publishing of our monthly Reflector and Annual.

Mr. John C. Distler and his printing classes, who throughout the year printed all monthly issues and the Annual.

Mr. Paul Rhodes and those typing students who prepared all copy for the printers.

Miss Louisa Austin of the art department who had charge of making linoleum cuts used in the monthly Reflector, and the arranging of pictures appearing in this Annual.

Mr. Lloyd Cartwright for his splendid photographic work in this Annual Reflector.

Mr. Otto C. Meyers

Seventh Grade Math 204

Math! That word may sound very hard and difficult for some, but to others very easy and fun to do. To the people it is hard for, the best thing to do is to push all other thoughts aside except "Math." This will help you all through Junior High and life to get math.

The math class of 204 have lots of fun and work. We have had all kind of problems from the easiest addition to the beginning of algebra. We have covered addition, subtraction, multiplication, division, formulas, percentage, interest, and the using of circles. We hope that this class may go through life conquering the subject "Math!"

Lola Stacey

Class Prophecy

VERY BOLDLY we walk fifteen years into the future. We stop a newsboy to purchase a paper. Who should sell it to us but Artie Barr. We next meet Elaine Plater, who is an old maid, still bemoaning the fact that Charles McLeod does not like her.

As we look through the paper, we see that a very important treat is going on a few miles from us in Denver. Intending to see everything of interest, we decide to go. We see a short, fat man giving off hot air. Why, it's Arnold Zapol-eon. Who is that opposite him? Why it's Harriette Ysberg, now an accomplished lawyeress, who recently became engaged to a young man in Los Angeles.

Whom do we next recognize, none other than Mr. and Mrs. Lyttle (Barbara Silkworth) walking with Marshal Jr.

Now we hail a taxi, driven by our old friend Russel Baltentine, who informs us that Janette Jones has just taken her vows with Richard Ludline.

Feeling the need of some food, we enter a classic restaurant and are served by Rosemary Gollin. At the table across from us sits Mary Hemstreet and her husband-to-be, Don Day. Finding time before our order is filled, we again glance at the paper, only to find that Wm. Ditz has won national honors in an art contest. Looking at the sport page we recognize Henry Zacharias' picture as having won the national championship swimming and diving honors and says he intends to try out for international championship. We will see Bill Goodrich is representing U. S. in an international track meet.

It seems as though the first state baseball teams have been organized and Nettie Watson is captain of the Michigan team.

After eating, we attend an opera in which Rita Dabek has the lead, and proves a good one; she is with Charles Ulman. In a box near us sit Marwood Weber and Marjory Lilja. She certainly seems happy.

Betty Pratt now lives in Flint with her husband.

At the same college in which Louis Chiesi is foot ball coach, Warren Kent is a French Professor.

Next, in Denver we stop in at one of the large high schools to see Betty Miller explain the rules of basketball. At the same school Esther Hare works hard with the poor pupils who are making a fatal attempt to work hard at algebra problems.

Through a friend we hear that Charles White is making his fame crooning. (Lucky you can turn off radios.) Don Peele is still

wearing a slave bracelet, but he doesn't care as long as it shows he is a slave to Arlena Porath.

He also is a crooner, (at least that's what he thinks.)

Iola Stroble is an accomplished writer and at present is in Hawaii.

Having met many friends we decide to attend a show at night. Who should come on the screen but Marjorie Germain, who is a very talented actress. She is engaged to her producer, Joe Fitzgerald. Bob Kampfert plays opposite her in "All's Fair in Love." Sitting across from us is Marion Pfaff and husband. She recently finished a revised French Dictionary. We also see Corrine Goepp beside a certain Jack to whom she is engaged.

We now leave for the hotel whose dietitian is Ruth Stone. The hotel is owned by Harold Wienert, a very successful business man. We notice Allen Schall, a very accomplished doctor, is also stopping there. One last look at the paper. We see Beatrice Yahn is a very able secretary (and good-looking) to the president of a bank. Edgar Weber, who is a devoted husband to Verna Bernicker. We are glad to go to sleep but also that we met so many old friends.

M. T. Scatterbrains



Central Junior High is a school that we can never forget. Its banner of purple and gold will long wave in our memory. Central Junior's pupils will always remember the splendid teachers and principal they had. We love and are very proud of our school. We are glad of the fact that we go to such a home-like school. For after all, school is the beginning of life; it may be called our second "home." Central Jr. is one of the best built and most beautiful schools in the city, and we want to keep it that way. We can, if we live up to our rule "Do Right."

We can never forget the hard-fought games played by the boys and girls, nor the "school spirit" that was shown by the players, audience, and teachers. Ah! those good times spent at dear old Central Jr. How can we forget them? We can't and won't.

So, Long Live Central!

Flora Eastman



The heights by great men reached and kept,
Were not attained by sudden flight.
But they, while their companions slept,
Were toiling upward in the night.

—Longfellow

The Junior High School as a Social Institution

FOR A long time schools have been thought of as an institution where the Three R's play the major role in the education of a child. Contrary to this opinion, the education of a child is not entirely academic. The adolescent boy or girl requires more than mental stimulation and training. Boys and girls of junior high age are at a period in life where they are changing physically, mentally, and emotionally. There is a need, at this life stage, to find out what their interests and capabilities are. The Junior High School has been designed to meet the situation and has been rightly called a finding school.

Subjects, which not so long ago were extra curricular, now are given over to fit the many interests and capabilities of the pupil. Fine arts, manual and household arts and health work play a great part in suiting the pupil's interest.

In the field of health, besides exercise, play, and competitive sports, the pupil is taught the value of proper care of his body and the promotion of good health.

Mental training aims in the development of each student who has a particular interest and ability in certain subjects: those who are academically inclined, and have ambitions for higher learning, are trained accordingly, and the same with those who have interests and abilities in other fields, either commercial or vocational.

Social development and guidance of the adolescent pupil is greatly stressed during these years of junior high school education. Wholesome organizations, such as clubs, entertainments, athletic activities, serve as a means of preparing the pupil to play a worthwhile part in society.

Character development and citizenship can be said to be the true aim of education. The Junior High School is concerned at all times, now more than ever before, with the attitudes, habits, and ideals that will prepare the nation's boys and girls to take their places in society as worthy and good citizens.

"The entire object of true education is to make people not merely do the right things, but to enjoy the right things; not merely industrious, but to love knowledge; not merely pure, but to love purity; not merely just, but to hunger and thirst after justice."

* * * *

Son: "Father, you can take your finger off the leak in the pipe now."

Father: "Thank heavens, has the plumber come at last?"

Son: "No, the house is on fire."

Seventh Grade English

GRAMMAR

The seventh grade English classes have covered sentence structure, parts of speech, and punctuation. The main purpose of grammar is to enable the student to write and speak the English language correctly. Mr. Hurd expresses it in this way: "We are like mechanics in a garage. Before they can take down and repair a motor they must first know each individual part. So, we in grammar must study each part of speech, each punctuation mark, etc., before we can really say we are the masters of English."

ENGLISH LITERATURE

In the seventh grade the literature centers around two main stories: The King Arthur stories, and The Courtship of Miles Standish. But, many short stories, poems, etc., are also read. The pupils are always improving their vocabulary, and learning to read faster and to know what they have read after reading it. They also try to broaden their knowledge of literature, so that when they grow older and read more, the stories will mean something to them.

Kathryn Vorwerck
Betty Voss

Winning Methods

Why do some boys or girls win athletic and scholarship contests? Superior strength and natural ability count for a good deal, but the main reason why they forge ahead is because they try harder than others.

The average person is said to be only fifty per cent efficient. That is, he could do twice as much if he would try hard enough and use all his mental and physical power.

You can win life's prizes in school and at home, in the social and business world, if you make sufficient effort, deny yourself, persevere. Everything is bought with a price. Rewards are given to those who are willing to pay the cost.

Virginia Sieroslawska

8th Grade Math

8B Math consisted of fundamentals, percentage, measurements, simple formulas, simple equation and square root. 8A Math included heating and lighting, physiology, food, banking, ways of sending money, business, and information on taxes and insurance. Banking and business was studied for the most part of the second semester.

Helen Fischer

The Amateur Photographers Club

DURING the fourth year that the Amateur Photographers Club has been in existence at Central, eight members have been active in the work of the organization. In October we held our first meeting of the school year and elected the following officers:

President.....	Webster Cook
Vice-President.....	Don Warren
Secretary.....	Elaine Plater
Reflector Representative.....	Bob Witters

Our first few meetings were devoted to organizing and planning our program. After this, Mr. Cartwright helped us in learning how to make different types of pictures and how to develop film and make prints.

One of our most interested problems was the construction of a pin-hole camera. We learned that anyone with a little skill can make a camera of this type from nearly any small box that can be made light tight. It costs practically nothing to build one of these cameras, as no lens is necessary. In place of the lens, a small hole is made through a piece of black paper pasted on one side of the box. This allows the light to come through and form an image, which is caught on the film placed inside and opposite the pin hole. The only disadvantage in using this camera is the fact that moving objects cannot be photographed. It is necessary to stand the camera on a steady support and make time exposures. These may vary from fifteen seconds to ten minutes, depending on the size of the pin hole, the film, and the brightness of the day. A few of the members have made pictures with our camera and obtained splendid results.

We found that taking pictures of interiors was interesting work and we discovered that well-distributed light is necessary. Careful use of daylight from the windows will bring about the desired effect, or artificial light from the "photoflash" or the "photoflood" lamp may be used.

In our study of outdoor pictures, we learned how the elements that make up a picture must be arranged in a pleasing manner. For this work "time" exposures are not suitable. In this connection, the little "gadgets" on the front of the camera lost all their mystery for us. They were discovered to be for the purpose of making adjustments to meet the different circumstances.

It was a lot of fun to take action pictures of games, etc., about the school. For this, we found that it is necessary to have a fairly fast lens and film. If these are not used, a blurred picture will result. Only good sharp pictures of this type are in demand.

Our members have been taking pictures for use in the Annual Reflector; and on the snapshot page you will find some of the results. Some of these are what are known as "candid" pictures, that is, made without the knowledge of the subject. You see, sometimes the subject objects to being "taken," or else he appears stiff and posed; so we "take" him anyway. (We advise you to be good, as we "shoot" people right and left.) Some of us also assisted in making many of the group pictures found in this Annual.

About the most important things to learn and remember when operating a camera are "The Three S's of Photography." Everyone who operates a camera should learn them. They are:

1. Set Focus.
2. Set Speed.
3. Set Shutter.

Bob Witters

Reflector Representative of the
Amateur Photographers' Club

A Fish Story

QUESTIONS

1. What two fish, meeting on a slice of bread make a dish fit for the gods?
2. What fish is a man's comfort and solace?
3. What fish is the miser's favorite?
4. What fish does one find in an orchestra?
5. What fish is always paid for at home?
6. What fish do we never meet on a rainy day?
7. What fish just struggles along?
8. What fish does one always find in a quartet?

Betty Cleary

Find answers elsewhere in this book

Spring

The springtime brings flowers
That smell so nice and sweet,
It brings the children out of doors
With nothing on their feet.

It brings the rain so refreshing
To help the flowers grow,
To water plants and bushes
And makes the snow all go.

It brings the birds so beautiful
Their sweet songs to sing.
To make the cool refreshing air
With their sweet music ring.

It brings the fruit so nice and fresh,
It brings the sky so blue,
It brings the buds out on the trees
Smiling down upon you.

Robert Leppien



FERA Junior College Groups

Thousands of high school graduates are out of work. Shall they while away the hours on the streets or be engaged in study and further preparation in life activities? The United States Government, through F. E. R. A. funds, places them in Freshman Colleges throughout the land and Saginaw has its unit. Our college has numbered eighty of these deserving young people taught by fine government-paid instructors. Mr. J. G. Barr has been in immediate charge and has

been ably assisted by Miss Winifred Harrod, Mrs. Reese, Mr. Stuart Boertman, Mr. Ray Forster, and Mr. J. Ross Mitchell.

Central Michigan Normal College has sponsored and supervised the teaching. Many of the students will receive scholarships and enter various colleges to continue their work next year. Pictures show: Faculty and administrators, classes, student dramatic group, and the exceptionally fine basketball team.

Freshman College

ON THE tenth of October, 1934, 84 ambitious would-be college students could be seen to enter the portals of Central Junior High School. We were all part of an excellent experiment being conducted by the Federal government in conjunction with several colleges in the state of Michigan. Central State Teachers College our sponsor, and Mr. Chaffee was appointed our supervisor.

The instructors of the Saginaw Freshman College were as follows: C. S. Boertman, Ph. D., history, geography, and economics instructor; Winifred Harrod, M. S., mathematics and English instructor; Eloise L. Reese, A. B., English, German, and literature instructor; Clifford B. Hughes, M. A., biology, chemistry, and sociology instructor; and J. J. Barr, A. B., English, chemistry, and sociology instructor. J. Ross Mitchell of the Central Junior faculty taught a French course. Mr. Hughes received a position in his home town, Flint, at the end of the first term and was replaced by A. E. Forster, B. S.

In a short time we had straightened out the enrollment tangle, but a few weeks were required to get our organization running efficiently. The election of officers resulted in Randall Coates being chosen president, George Groom, vice-president, Alfred Rummel secretary-treasurer, and Louise Doerr, social chairman.

Our first social gathering was a Christmas party, held in the Junior High gym. Although the affair was not an overwhelming financial success, everyone had an enjoyable time.

After a week of vacation during the Christmas holidays, we came back to face our first trial, term exams. Sixty-two students successfully passed the crisis, with seven students on the honor roll.

With the beginning of the winter term a basketball team was organized under the direction of, first, Mr. Boertman, and later, Mr. Forster. Two one-act plays were prepared and presented before a large crowd of Junior High and Freshman College students. The boys' quartet also entertained at this and at other functions. One of the latter was the Vaudefair presented by the Central Parent-Teacher Association.

The basketball team was entered in the Freshman College tournament at Mt. Pleasant and came back with a fine trophy and the distinction of having won the first Freshman College tournament in history.

The New York Times sent a photographer to get several pictures of various college groups, and published an account of the Saginaw Fresh-

man College in one of its editions as an example of the experiment.

All too soon winter term examinations rolled around, and when the smoke of conflict rolled away, 56 students were left. Of these, six were placed on the honor roll.

Bob McKellar

Dr. William Crawford Gorgas

May I introduce to you the one who so bravely made the Canal Zone a safe place to live?

One point in trying to prevent the spread of the two most dangerous diseases, malaria and yellow fever, was to convince the people that it was mosquitoes that helped spread these diseases.

This is the way that mosquitoes helped to spread these diseases, malaria and yellow fever. A person having either one of these diseases was bitten by a mosquito which transferred the germ into the mosquito. So when another human being is bitten by this mosquito he is afflicted with malaria or yellow fever.

Dr. Gorgas explained to the people, in order to prevent these diseases, the people would have to screen the windows and doors and learn the means of sanitation.

Panama put men to work digging ditches and this was the building of the sewage system. But the people were ignorant and wanted to get somebody else. Finally, Dr. Gorgas convinced them that it was for their own good and welfare.

At the present day we can go vacationing to Panama without catching these two dreadful diseases, malaria and yellow fever.

Let us all give Dr. Gorgas a word of thanks and praise for his great bravery and victory.

Margaret Zacharias

Our Home Room 204

Starting with the second semester, home room 204 began studying literature instead of grammar which we studied in the first semester. In our home room we have spelling every Friday morning. We have read stories from our literature books, which I think most everyone enjoyed. After every story was read, we had a test as usual. On our test we had, the name of the author, when and where he was born, where he died, the theme of the story, the characters, and many other things which happen to occur on tests in home room 204.

Doris Fisher

He Didn't Understand

THE pungent odor of liniment and alcohol seemed to reek from the walls of the room. In the middle of the room, a prostrate form lay on a rubbing table having been put there by a few of his team mates. He was gasping for air and a tear rolled down his cheek. Outside, the clamoring voice of a milling throng acclaimed a superhuman feat. Newspapermen banged on typewriters, announcers were shouting through the "mikes" to thousand, as an admiring throng gave tribute to this amazing man.

A small, thin man walked through the doorway into the room, "Hello Pop," said the boy on the table. He was Wayne Reckert, Western V's great miler. The man whom he greeted was "Pop" Thompson, famous Western V. Coach.

"Where's Jerry?" asked Pop. Before Reckert could reply, the door opened again, and "Old Jerry" McLane, for twenty-seven years the trainer of Western V teams, entered the room. Immediately, he began his work, and the deft fingers moved easily over the glistening body. "That was a great race, son," exclaimed Pop.

"Thanks," the boy merely replied. At that moment, someone opened a door and a voice boomed from the amplifiers. The crowd hushed as these pierced though the air:

"The results of the mile areas follows: Reckert of Western, first; Simpson of Michigan State, second; Taylor of Yale, third. Time, 4 min. 5 and 1-5 seconds. This is a new world's record." The air was shattered by the tumultuous shout of the amazed crowd as officers tried to clear the track.

Inside the training room, the trio were interrupted by the snappy voice of a robust, well-dressed, man with a suave manner. He was William Ward Trent. To those in the know, he was "Big Mickey" Trent, big-time gambler and sports promoter.

Pop's face stiffened as he recognized the features of Trent's large countenance. With a cigar in his mouth and a grin on his face, "Big Mickey" sat down on a chair next to the rubbing table. No one spoke.

"What's everybody so happy about?" Trent broke in. Still there was no reply. "Well, seeing that nobody's breaking the bottle. I'll start. How'd you like around a hundred grand, kid? All you need to do is to put the monicker on this contract and you're set for along time." Trent put the contract on the table. Pop rose and said sternly, "You'd better leave now, Trent."

"Okay, okay," Trent snapped back. "You can wire your answer to me at Trent's Sporting Enterprize, New York. Here is your big chance to clean up."

As the gambler left, his eyes met Pop's and each knew how the other felt. No one spoke for a minute, and then Pop calmly asked, "You know who that is?"

"His name's Trent isn't it?" Wayne replied. He then picked up the contract and peered at the words. Jerry stopped his work. The situation was tense. At length Reckert said, "Doesn't sound half bad. Five thousand a race and 12½% of the profits for twelve races. It's not at all bad."

Pop came over to the rubbing table and laid a hand on Wayne's shoulder. "What I'm going to tell you is for your own good. That contract does look good. A hundred thousand isn't anything to laugh at, but just the same I wouldn't sign it. You're too nice a boy to fall in with Trent's mob. That money looks good now but it wouldn't look so good after a while. Not after you learned of Trent's method. He'd only work you hard and let you go after the legs gave out. No, son, I wouldn't sign it."

Wayne looked at the contract, then at Pop and Old Jerry. He didn't answer for a moment but then looked straight at them and replied, "I won't sign it. You know best."

"You'll never regret it, son, and when you settle down and Wayne Jr. comes into the world and grows up." Pop's voice grew husky at these words. He continued, "When young Wayne grows up Old Pop'll be waiting for him to put on the spikes and start to break. I'll help him as much as I can. You're the greatest athlete I've ever coached. Good luck, son."

Wayne couldn't speak. Old Jerry turned to hide the tears that were rolling down his cheek. Jerry wasn't the talking kind anyway. Words weren't any good in a situation like this.

Years came and passed away. Many a boy had donned tights since that memorable day. Records were made and broken, but the mile record remained the same.

One sunny day in May, a happy throng was again assembled. They were there to see one of the greatest meets ever held. After many events had been run off, the time for the mile run approached. The amplifiers blared out, "Clear the track for the mile."

Seven sinewy athletes crouched, and at the crack of the gun, rose quickly and vied for the pole. All contestants were bunched up until the second lap when the field stretched out and all but two dropped back. The two exceptions were

Barry of Southern California and Rechert of Western. At the beginning of the third lap Barry led by two yards. The pace he set was dazzling. It looked more like a half mile run than the mile. Rechert hung on desperately. As they began the fourth and final lap, the pace began to tell. Both boys were running on nerve, alone. Still they came. Critics thought they were crazy. With but half a lap left, Young Reckert made his bid. Bit by bit he crept up. At last he was even with him and Reckert sprinted for the tape. Barry tried to accept Wayne's challenge but the strength had oozed out of his legs. He was through. Wayne Jr. kept coming. Only twenty yards were left, fifteen, ten, five. The fool fell over the line and dropped.

The officials looked at the electric timer and only stared. It was supposed to have been impossible. The crowd roared. They looked again. Clearly they saw the hands read four minutes, four and one-tenth seconds. The field announcer grabbed the "mike." His voice rang forth, "Results of the mile! Reckert of Western, first; Barry of Southern California, second; Merrill of Kansas, third. The time, four minutes, four and one-tenth seconds, breaking the twenty-three year old world record of four minutes, five and one-fifth seconds held by Wayne Reckert, Sr. Again the crowd roared.

Up in the stands a middle-aged man stared blankly ahead. He was muttering something to himself. A young man next to him heard him mumble these words, "Pop was right, Pop was right."

The young man laughed as he asked his girl companion, "What's the matter with that old boy?"

You see he didn't understand.

Louis Chiesi

The Tree of Knowledge

ANSWERS

- | | |
|-------------------|-----------|
| 1. Ash | 5. Spruce |
| 2. Beech | 6. Elder |
| 3. Chestnut | 7. Palm |
| 4. Weeping Willow | 8. Pine |

School Yell

Ice cream, soda water, ginger ale, and pop,
Central, Central! always on the top.
Stand her on her head, and stand her on her
feet.

Central! Central!
Can't be beat:
Rah! Rah! Rah!

Eleanor Abler

Printing in the School

PRINTING, as part of school curriculums, is vital from the standpoint of its educational value. Its first value, educationally, is that it is a medium of knowledge. The progress of the world through the ages is recorded on the printed pages of our books. It is from them that we must learn to be educated; but to learn, one must know how to read. It is said that "Reading maketh a man." If this be true, then "printing unconsciously maketh a reader."

The second educational value of printing is its close relationship with other subjects, such as mathematics, art, English, etc. Regarding mathematics, spacing, measuring, and estimating the use of materials play a great part in printing.

The relationship of printing to English is too apparent. Spelling, punctuation, spacing, and paragraphing must be correctly used in good printing.

Printing observes many of the principles of art. The principles of balance, rhythm, contrast, and harmony are constantly followed.

Much more than this could be said on the art of printing as a subject taught in our public schools. The history of printing is interesting in itself alone. There is the age which goes back to the days of Gutenberg, and even farther back to the cuneiform writing of the Assyrians and the hieroglyphics of the Egyptians. Printing has become one of man's most valuable crafts; and now, progressive methods of education have made it possible for young boys to study printing, deriving those educational values mentioned, also equipping themselves for a means of earning a livelihood.

The following ninth grade boys of the printing classes deserve much credit for the printing of this Annual:

Julian Urban, James Arnold, Edward Abler, Adam Acklen, Wallace McAllister, Bennie Pittman, Roman Thomas, Elmer Wiese, Henry Winchester, Robert Wisniewski, Floyd Gutka, John Kovaleski, Walter Crampton, Ralph Keck, Charles Aldrich, Robert Bouchey, James Darling, Edward DeLaney, Vincent Furlo, Ralph Goodrich, Warren Kent, John Romanelly, Arcadia Bazhenow, LaVern Tafel, Fred Brown, Cleophus Coleman, Jack Crandall, Vern Koenig, Rex Cole, William DeVeaux, John Gilles, and Casimer Jarlock.

* * * *

"I'll be good for a penny, mother," coaxed little William, hopefully.

"Oh Willie," reproved his mother, "Why can't you be like your father? He isn't good or a penny. He's good for nothing."



Seventh Grade Home Room Groups

No. 1—Home Room 104
 2— " " 114
 3— " " 103

No. 4—Home Room 207A
 5— " " E
 6— " " 200

No. 7—Home Room 201
 8— " " 314
 9— " " 315

No. 10—Home Room 205 and 302
 11— " " 301
 12— " " G and K
 13— " " 305

School Values

I was an interested, and not surprised, listener in a meeting held in Flint one evening a month gone. This group was composed of business men, principals, and commercial teachers from various parts of the state.

The question was "What training should the school give its commercial graduates so that they may enter the office or go behind the counter?"

You might expect these business men to say reading, writing, arithmetic, bookkeeping, typing, machine work, and these were mentioned, but the real school values dwelt upon were speech habits, study, appearance, willingness to work, ability to meet and please others, the power to say "no sir," and "yes sir," the power to be independent of others, the habit of dressing neatly rather than expensively, the power to keep the face reasonably clear of cosmetics and the mouth empty of gum or candy.

In other words, the discreet, honest, accurate, punctual, able young person has lots of chance for a job even now.

N. W. Chaffee

The World's Language

Waitress: "Hawaii, gentlemen? You must be Hungary today."

Man: "Yes, Siam, but can't Rumania long. Venice lunch ready?"

Waitress: "I'll Russia to a table. Will you Havana?"

Man: "Nome, you can wait on us."

Waitress: "Japan a menu? The Turkey's nice."

Man: "Can't Jamaica little speed?"

Waitress: "I don't think the cook can Fiji that, but Alaska."

Man: "Just put a Cuba sugar in our Java."

Waitress: "Sweden it yourself. I'm only here to Servia."

Man: "Denmark the bill and call the Bosphorus. He'll Kenya. I don't Boliva know who I am."

Waitress: "And I don't Carribean. You certainly Armenia."

Boss: "Samoa your racket, eh? Don't Genoa the customer's always right? What's got India?"

Man: "Canada noise. Spain in the neck."

Copied, Marion Pfaff

* * * *

Just A Little Squirt

"Are you a doctor?" asked a young lady, stepping into a drug store.

"Naw," replied the youth behind the white counter, "I'm just the fizzician."

Two-Ate-One Apple Street
Hot Springs, Detroit, Mich.
December 33, 1946, B. C.
Second Tuesday in week

Mine deer coozings,

I now take du pen in hand, and write mitt a lead pencil. We don't liff where we used to. We liff where we moved. I hate to say it, but our dear Aunt, vot we loffed so well is dead. She died from New Monia, New Year, on New Year's Day, fifteen in front of five. Der Doctor says she had the papulation of her heart. He says she forgot to breathe and all her breath leaked out. She leafed a family of two boys and two cows. They found \$600 in der bank, she billed it to her boys in case they die, der fortune goes to der cows.

Old Mrs. Offenlack is wary, wary seek; she's at death's door but der Doctor says he can pull her true. She has a boy, he is chust like a human beast. I took him to the horspital to see the seek people, und we had a swell time.

I'm sunding your coat by eggsspress, in order to save extra charges. I cut off the button und you will find them in the inside pocket.

My modder's making sausages un der neighbors am looking for der dorgs. Ve are haffing more hot vether this year than we had last year.

Ikey, my brother, chust granulated from dee college. He took up electracution and physicial torture.

We have twenty-five hens und a bull dog. Der hens lays no eggs und the dog lays behind dee door.

Brudder Fritz is getting along chust fine mitt der smallpox und hopes he finds you the same. All der Frassenblack is having the mumps und having a swell time.

All the vile I learned to be stenographer, well, I got a job in the stables, stenographing to the horses.

Poor Luis Krats was sick, der Doctor told him to take something, so he went to der street mitt Ikey Coony und took his watch, den dey had him arrested; der lawyer got der case, Ikey got de works, und Luis got thirty days.

Copied by Mary Burton

~~~~~

Teacher: "It gives me pleasure to give you 91, John."

John: "Make it a 100 please, and have a ccc time."

\* \* \* \*

Jimmy: "Just one more question, uncle."

Uncle: "What is it this time, Jimmy?"

Jimmy: "If a boy is a lad and has a step-father, is the boy a step-ladder?"



Truth crushed to earth shall rise again,  
The eternal years of God are hers;  
But Error, wounded, writhes with pain,  
And dies among his worshippers.

—W. C. Bryant



Eighth Grade Home Room Groups

No. 1—Home Room 300  
" 2— " " 214  
" 3— " " 204

No. 4—Home Room 303  
" 5— " " B  
" 6— " " D

No. 7—Home Room 111  
" 8— " " 112  
" 9— " " 310

No. 10—Home Room 312A  
" 11— " " 308  
" 12— " " 309  
" 13— " " 210



### Autumn Days

Shivering, quivering, tearful days,  
Fretfully and sadly weeping:  
Dreading still, with anxious gaze,  
Icy fetters 'round thee creeping.  
O'er the cheerless, withered plain,  
Woefully and hoarsely calling;  
Pelting hail and drenching rain  
On thy scanty vestments falling.  
Sad and mourning are thy ways,  
Grieving, wailing Autumn days!

Flora J. Eastman

\* \* \* \*

### Buster Brown

I have a little dog,  
His name is Buster Brown,  
He's the cutest little thing  
That ever lived in town.

He can turn a somersault,  
And jumps through your hands,  
But when it comes to candy,  
On two legs he can stand.

Jeanette Schramke.

\* \* \* \*

### Compensation

Give to me more of beauty,  
That I may hold in my heart,  
Remembering,  
When I must face  
Each stark unlovely thing,  
Each stricken place.  
Within my soul there is a shrine  
Heaped high  
With beauty that is mine.  
Memories I shall not ever lose,  
Gather one by one. And I  
Can walk with poverty,  
Despair, and wretchedness,  
Holding my spirit high, untouched,  
Crowding each hour with duty,  
Because of that unblemished shrine  
Heaped with beauty.

Clara Richards

\* \* \* \*

### "Central"

Central, Central,  
So glorious and grand,  
In a crowd you'd be  
The one to take the stand.  
So stately, yet so common,  
So large, yet so small,  
Friends meet and greet  
Within your every wall.  
You stand so erect,  
On God's ground,  
Not another like you  
Could ever be found.  
In this world there are many  
Schools today,  
Still Central beats them all,  
Come whatever may.

Helen Haremski.

### Your Secert

If, what you hear, you repeat,  
And cause much trouble to another,  
Then you, in shame must retreat  
To a place where there is no other!  
And your friends all will shun you,  
Making you think them unkind.  
But you may teach them to love you,  
By keeping what you hear on your mind.

Lorraine Patick

\* \* \* \*

### My Little Niece

Little wee toes,  
A small pug nose.  
Lips like cherries,  
And love she carries.  
Cheeks like roses,  
In pictures she poses.  
Bright blue eyes,  
Healthy and wise.  
Her little curls so tight,  
And her complexion so light.  
Six teeth so small,  
She hardly cries at all.

Doris Adams

\* \* \* \*

### Spring Fever

The last days of school  
Seem hard, though we try  
To work at our best  
And make the hours fly.

There's fishing and swimming,  
And sports of all kinds  
To give kids spring fever,  
And torture their minds.

So, good-bye, good old Central,  
We'll see you next fall;  
When summer is over  
We'll be back, one and all.

Daryl Staebel

\* \* \* \*

### Limericks by a Limerickster

There once was a flea and a mouse,  
Who chased all through the house,  
Until one dark day  
They had a hot fray,  
And nothing was left of the house.

There once was a young man from Kai Foo,  
Who had an awful ka-choo.  
He couldn't say a line,  
'Cause he sneezed all the time,  
And now he's in a nut-cracker zoo.

Daryl Staebel

\* \* \* \*

Teacher (in geography): "Where is the Red Sea?"  
Johnny: "The third mark down on my report card."





Scenes from auditorium activities under the direction of Harry Graves Miller and Wilbur C. Huber.



## The Junior Little Theatre Players

THE "Junior Little Theater Players" are under the direction of Mr. Harry Graves Miller and Mr. Wilber C. Huber. They have presented five extra-curricular attractions during the year.

The first presentation was "Stunt Nite." More than one hundred pupils participated in this event.

Four one-act plays was the next dramatic attraction. "A Marriage Proposal" was the first of the series. The characters in the play were portrayed by Ruth Mary Stone, Henry Zacharias, and Thurston Mason. Corinne Goepp was student director. The second short play was "Who Says Can't?" The cast included Bob Kampfert, Jeannette Jones, Bob Granse, Dorothy Voise, Florence Fuller, Earl Walton, and Allan Schall. June Morrell was student director.

"The Mystery House" was given next, on November 16. The cast included Charles White, June Morrell, Corinne Goepp, Don Smith, Henry Zacharias, Bob Granse, Erma Duquette, Mary Troy, Allan Schall, Howard Meyers, and Marwood Weber.

"The Passing of Mr. Peal" was the third play given. The cast was composed of Arlene Sindlinger, Iola Strobel, Marion Pfaff, Anna Barachkov, Robert Webber, and Charles White. The student director was Marwood Weber. "Georgie Plays His Hand" was the last of the one-act plays. Doris Le Gear, Bill Ditz, Angeline Mainolfi, John Church, Charles McCleod, and Betty Miller completed the cast, with Betty Pratt as student director.

The second, and last long play was "The Spanish Onion." The cast was as follows: Arnold Zapoleon, Bob Henning, Webster Cook, Marwood Weber, Harriet Ysberg, Betty Pratt, Elaine Plater, Ruth Mary Stone, Lauretta, Gaudreau, Bob Kampfert, Angeline Smokoska, and Charles Chereton.

The last presentation of the year was for one-act plays. "A Weakness for Nurses," including Ann Finlay, Angeline Smokoska, Louis Cheisi, Angeline Mainolfi, Richard McDonald, Dugald Wilson, was the first one, with Marion Pfaff as director.

The second one-act play was "The Mayor and the Manicure." The cast was composed of Bob Henning, Corinne Goepp, Dorothy Voise, Marshal Lyttle, and Anneliese Wierzbicki. The student director was Bob Kampfert. The third play was "Farewell Cruel World." The cast was Marjorie Germain, Jeannette Jones, and Arnold Zapoleon. The director was Ruth Mary Stone. "Box and Cox" was the last of the plays. Howard

Meyers, William Ditz and Betty Jo Safford completed the cast, with Arlene Sindlinger as director. The auditorium department has contributed largely to our school's success this year, and we sincerely hope that next year it may be credited with the same.

Corinne Goepp

### Business

Business collectively names those mercantile interests that require ability in the keeping of accounts, the management of finances, and the carrying on of money transactions.

To develop these we start in the 9th grade. The work consists of reading units or chapters on transportation, communication, banking, filing, personal financial records, home budgets, etc. Along with this each student is given a project book. With the chapter projects are work which adds to business education. Teachers are trying to develop one to become a careful, conscientious, and efficient worker in the business world—one whose services will be satisfactory both to yourself and to your employer.

Angeline Smokoska

### A Crazy Recitation

It was midnight on the ocean,  
Not a street car was in sight;  
The sun was shining brightly,  
And it rained all day that night.  
It was evening and the rising sun  
Was setting in the west,  
The fishes in the pine trees  
Were cuddled in their nest.  
'Twas a summer day in winter,  
The snow was raining fast,  
A barefoot girl with shoes on  
Stood sitting on the grass.  
The rain was pouring downward,  
The moon was shining bright,  
And everything that you could see  
Was hidden out of sight.  
While the organ peeled potatoes,  
Lard was rendered by the choir;  
While the sexton rang the dish rag,  
Someone set the church on fire.  
"Holy smoke," the parson shouted,  
And the poor guy lost his hair;  
Now his head is just like Heaven,  
For there is no parting there.

Copied by G. L. Hainer

\* \* \* \*

In the progress of life don't take notice of the order, "right about," but, be sure you are about right, and then "go ahead."



## The Orchestra

The orchestra, under the able direction of Mr. Kenneth Mathews, is one of Central's best organizations. It is a volunteer organization composed of eighth and ninth grade pupils. The orchestra meets every day and only the best of music is studied. There are forty-one members.

The instrumentation is as follows: fourteen first violins, six second violins, four cellos, three basses, one flute, three clarinets, two trumpets, two French horns, two trombones, three drums, and one piano. The orchestra is always ready and willing to play for any occasion of the school.

The orchestra played in an assembly period, and also at some of the plays given during the year. They were: The Mystery House, given on November 16, 1934; the one-act plays, given on February 8, 1935; the "Spanish Onion," given on March 8, 1935. Also, at the one-act plays, given on May 3, 1935.

Mary Burton

## Eighth Grade History

In the eighth grade course of American history, special periods of American history are studied. They are:

The American Revolution.  
Establishing our National Government.  
The Civil War.  
The Expansion of the United States.  
The Industrial Revolution.  
The Growth of the West.  
The United States Becoming a World Power.  
The World War.  
Foreign Relations Since the World War.

Mary Burton

## The Tree of Knowledge

### QUESTIONS

1. What tree grows in the fire?
2. What tree grows near the sea?
3. What tree grows stale jokes?
4. What is the saddest tree?
5. What is the neatest tree?
6. What is the oldest tree?
7. What tree is always right at hand?
8. What tree is always moping

Betty Cleary

See answers elsewhere in this annual.

\* \* \* \*

The man who makes an ass of himself wouldn't be so annoying if he didn't bray so much about it.

## Why Teachers Grow Gray

(Extracts from an intelligence test)

An oxygen is an eight-sided figure.  
A croquet is a form of meat ball.  
Homer is a type of pigeon.  
A quorum is a place to dip fish.  
A magpie is a pie made of fruits called mags.  
A vegetarian is a horse doctor.  
Henry Clay is a mud treatment for the face.  
A triangle is a circle with three corners to it.  
A moth is an upholstered bug.  
Glaciers are men who fix broken windows.  
A hair is a female hare.  
Jeanne D'Arc was one of Noah's daughters.  
A peninsula is a bird that lives on icebergs.  
Adam's apple was an apple belonging to Adam and Eve.  
A blizzard is found in a chicken.  
A beau is something you tie in your hair.  
Deer is more than one dear.  
A popular is a kind of tree.  
Radish is some kind of a color, somewhat red.

Harriette Ysberg  
Marion Pfaff

## My Twenty-Third Psalm

"My teacher knoweth her Latin (too well!)  
I shall not pass. She maketh me to expose my ignorance before the class.  
She maketh me to give deceptions for my grades' sake.  
Yea, though I study till midnight, I can learn no Latin.  
The translations puzzle me.  
She maketh me to conjugate verbs by the scores.  
She maketh me a low grade, my patience runneth over.  
Surely "zeros" and "E's" will follow me all the days of my life,  
And I shall dwell in the Latin class forever."

By a Disconsolate Latin Student

## Sunshine

We should try to be cheerful, not gloomy.  
It's wiser to laugh than to cry;  
A heavy heart faints by the wayside,  
You're blinded by tears in your eye.  
Look up, for the sun's in the heaven,  
And God made your voice for a song;  
Brace up when Luck seems against you,  
For things will not always go wrong.  
And some day, when least you expect it,  
You'll wake in a silver light;  
And the clouds that looked dark and forbidding  
Will show that their lining is bright.

—Mary Adams Smith.

\* \* \* \*

Virtue is its own reward. The people who never make mistakes are mighty uninteresting.



## The Aims and Accomplishments of the Music Department

THE MUSIC DEPARTMENT'S aim to create a musical appreciation in pupils and desire to do something worth while in the music field is accomplished in the seventh grade by the study of music reading in general, which gives them a foundation for work in future years. It also stresses the relation of orchestral instruments with the human voice. The pupils become acquainted with great musicians by giving reports about them. Besides this, there is a development of the voices, especially in the bass section. They also have a start in sight reading, in preparation for the chorus work of the eighth and ninth grades.

The pupils of eighth grade mainly study the opera. The requirement of each pupil being to make one complete report during the year. While the individuals report, the rest of the class take notes. If one reporter happens to have a record which concerns the opera they are reporting upon, he or she may play it upon the victrola, so that all may hear and enjoy. The class also sings and studies three and four-part music. Special attention is given to those with bass voices. During the course of this study, much thought is given to people in the public eye, whose musical career has made them famous. The lives and works of Bach and Handel were studied especially this year because of the 250th birthday anniversaries of these two famous composers. As part of this course of study, the pupils also dramatized the cantata, "Pan on a Summer Day."

The ninth grade spend a large part of their time in the study of musical form. The important items were carefully recorded in notebooks. They learn to love the better types of music and

to sing "a cappella." They train their voices in different part-singing, and also report upon famous musical personalities. This year, the class gave two operettas, "Cupid's Night Out," and "Hulda of Holland."

Those who have a noticable musical talent are selected for the choir, and those who are interested in drama, as well as in music, may become members of the Dramatic Choral Society. Both of these musical organizations assist in presenting concerts in assemblies, Parent-Teacher meetings, and in other school programs.

In common, all of the class take a few minutes from each period to give some attention to the current activities which are taking place in the world in which music culture is demonstrated. "The richest child is poor without a musical education."

### 9A Girls Glee Club



### Spring

Oh, I enjoy the sprintime  
With its buds and flowers,  
I like to watch the seeds come up,  
And build their little bowers.

I like to see the sun shine down,  
And make these blossoms smile.  
They seem to say in such a way,  
"Why don't you stay awhile?"

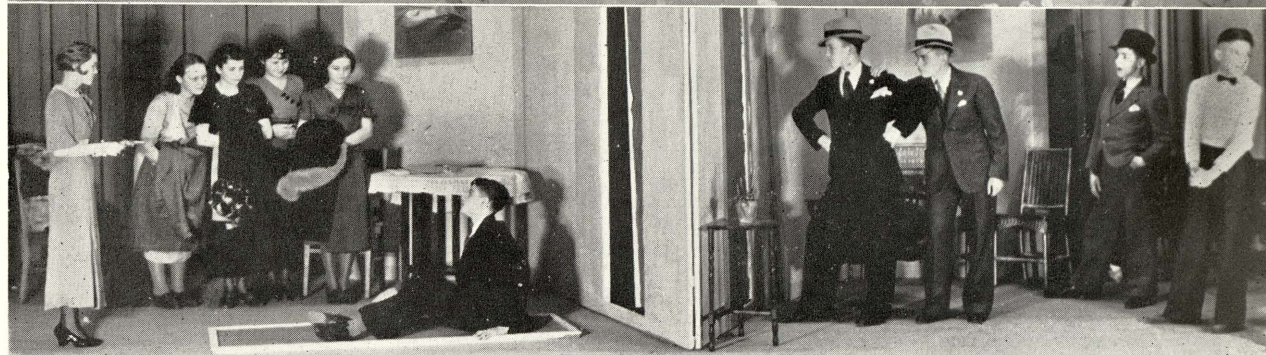
Sometimes we see the raindrops come,  
And pelt these flowers gay.  
But they do it because they must,  
To make these flowers stay.

Eleanore Troge



Central's Choir





Annual Operetta Groups, Band and Orchestra



## Auditorium

THE AUDITORIUM CLASS since it first began in Central Junior High, has concerned itself with two objectives, first, and primarily it has striven to improve the character, personality, and citizenship of its pupils. All other objectives are subordinated to that end.

A completely socialized class, with students taking part in every phase of class work, including recording of marks and maintaining reasonable discipline, combined with the activity of small groups who work together under a pupil-leader, to present simple plays of their own making, afford the pupil considerable experience in cooperation, group-consciousness, and self government.

The subject matter is concerned with the best of poetry, speaking topics, and drama. The teacher leads and motivates, but the pupil is free to volunteer, or not, as he chooses. There is no forced recitation in auditorium.

The pupil's mark depends solely upon two factors: (1) How much he contributes to the class, (2) and how much he detracts from its success. For each volunteer contribution he receives a credit, and for each unsocial act a demerit. One to five credits result in a "C" mark, 5 to 10 a "B," and over 10 an "A." Each demerit removes one credit.

The third effort in character building is the maintainance of individual conferences with pupils who seem to be having difficulty in getting along with others, with the intention of helping the pupil help himself.

The secondary object of auditorium is to interest all of our students in the best of poetry, literature, and drama, and to afford him an opportunity to improve his speech and public speaking ability by recitations and talks before the class if he chooses to do so.

The extra-curricular activities are conducted along the same lines of the class work, and afford further opportunities for expression for pupils who desire to participate.

Two teachers, Mr. Miller and Mr. Huber, carry out this work. Almost every pupil in school is a member of an auditorium class.

## My Horse

I've got a horse, and his name is Jack.  
His hair is quite coarse, but he has a strong back.  
Every day I ride him all the way to school,  
And when we get there, we stop at the pool,  
When he drinks all he needs,  
I take out the oat-bag, and he starts to feed.  
After a while, he and I go home,  
Then he goes out into the field to roam.

Elmer Barker

## Famous Sayings of Teachers

Miss Pequignot: "Really, really, it's pathetic."  
Mr. Adsitt: "Now's a good time for 7th hours."  
Miss Crane: "Who isn't studying?"  
Mr. Boertman: "Get to work!"  
Miss Austin: "Face the front!"  
Mrs. Cabbage: "Quiet, please."  
Mr. Turner: "Get busy, and don't talk so much."  
Miss Dailey: "Every other girl step forward."  
Miss Yeager: "You're one of my best classes."  
Miss Harder: "Stop banging those seats around."  
Mr. Rhodes: "Keep your eyes on the copy."  
Mr. Cowan: "My friends, Romans, and countrymen."  
Mr. Meyers: "Too much talking at that table."  
Mr. Miller: "Good morning, class."  
Mr. Huber: "Spanish Onions, segregate."  
Mr. Mitchell: "Space yourselves two seats apart."  
Mr. Mathews: "Stop talking!"  
Miss Ziegler: "Put your mind on your work."  
Mrs. Boyle: "Scatter out."

## The President's Cabinet

In home room 209, the students have organized the President's Cabinet consisting of

|                               |                     |
|-------------------------------|---------------------|
| Secretary of State.....       | Robert Speckhard    |
| Secretary of Treasury.....    | Stephin Chronowski  |
| Secretary of War.....         | Don Bujold          |
| Secretary of Justice.....     | Joseph Burcyck      |
| Post Master General.....      | Bill Allen          |
| Secretary of Navy.....        | Gust Blasch         |
| Secretary of Interior.....    | Fred Batcke         |
| Secretary of Agriculture..... | Rueben Heinlein     |
| Secretary of Commerce.....    | Anthony Twarozynski |
| Secretary of Labor.....       | Phyllis Lee         |

Tuesday, April 9, 1935, a meeting of the Cabinet was held. All the members were present, including the Vice-President, Gerald Bogar, and the President of the United States, Harry Adams. The members were gathered in a large circle in front of the room. Each cabinet member gave a speech concerning the latest news in his or her department, also a list of the duties of his department.

Gaile Kelley.





- |                                               |                                                                       |                                                                                     |                                  |
|-----------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------|
| 1 and 2. Pinhole pictures.                    | 9. Junior Gardner.                                                    | 17. Mr. Trommer.                                                                    | 23. Charles Chereton.            |
| 3. Ernest Fechter, Frank Keane, Julian Urban. | 10. Lesa Jensch, Shirley Bissonette, Ruth Burns, and Merilla Leppert. | 18. Mr. Stoner, Mr. Boertman, and Mr. Rhodes.                                       | 24. Mr. Lachapelle.              |
| 4. Amateur Photographers Club                 | 11. Getting it.                                                       | 19. Mary Brandt, Grace Burdick, Cyrella Blumlo, Phyllis Bissonette and Mary Burton. | 25. Mr. Chaffee and his minnows. |
| 5. Betty Pratt and Barbara Silkworth.         | 12. Robert Brown.                                                     | 20. Lorraine and Betty Fischer.                                                     | 26. Virginia Feighner.           |
| 6. Marjorie Burden.                           | 13. Milton Porath.                                                    | 21. Mr. Roush and Carl Eurich.                                                      | 27. Men faculty baseball.        |
| 7. Don Warren, Warren Kerns.                  | 14. Helen Riska.                                                      | 22. Mr. Rhodes.                                                                     | 28. "School's out."              |
| 8. Safe on first.                             | 15 and 16. Science classes.                                           |                                                                                     | 29. Shirley Bissonette.          |
|                                               |                                                                       |                                                                                     | 30. Glenn Tarrant.               |



## Amateur Detective

"HELLO! Did you say a mysterious letter? What? Sure, I'll be over there as soon as you set your telephone down. Okay. So long Tom." The receiver clicked down. Jack Rogers, captain of an amateur neighborhood detective force, grabbed his hat and ran out the door, leaving it open behind him.

"Jack," remonstrated his mother, "will you please close the door when you go out?"

But her voice echoed and reechoed through the rooms of their spacious country home, heard by no one except herself and her husband, who was lying on the veranda, trying desperately to ward off some of the summer heat by sinking into oblivion.

Meanwhile, fourteen-year-old Jack was making a record dash over to the house of his friend, Tommy Parker. Breathless, and panting, he walked into their club-house, a little shack near his friend's home, and said, "Where is that letter?"

"I've got it right here in your desk. But," continued his chum, "don't you think it would be better to let the other members work on it, too?"

"Am I the captain of this outfit," demanded Jack, "or are you?"

All right," said Tommy, "we'll work on it together."

"That's better," said Jack, "now where is that letter? Read it to me."

"All right," said Tommy, "it begins like this: 'Dan and Red left in no gold. Men eat eggs tonight. Mary exclaimed. Use no down entry rate. Ted has envy. All people pet little elves. Then Red excused Eskimo. Ten officers nobly identified gentleman here tonight. Intromit. Court abdicates noted nominee oftener today. Labor in vain ended. With images try hunting objects under table. Yard on ukelele. Jewels in monastery.'"

There was a long pause when Tommy finished reading the letter.

"Let me have it, will you?" asked Jack.

"Sure. Here you are. Do you get any sense out of it?" asked Tommy, "I don't."

But Jack was engrossed in studying the letter and did not hear his question. Seeing this, Tommy walked out of the clubhouse, and began sauntering slowly down the highway. Suddenly he looked up. He had it! The key to the mysterious letter! He raced quickly back to tell Jack, but when he arrived at his destination, Jack was nowhere to be found. The letter was also gone. Tommy had made no carbon copy of it, so he started searching in vain for Jack. Finally, he went back to his home to sit and brood over

the sudden disappearance of his best friend. If Jack hadn't run off with that letter, he would have had the mystery solved. Also, they probably would have found out something about a band of desperadoes for whom a large reward was offered. With these thoughts traversing his mind, he finally sank into a deep sleep, there to remain until a loud knock on his door awoke him. Sleepily he got up and walked to the door. It, however, was pushed open by the intruder who was Jack.

"Tommy!" he exclaimed, throwing his hat on the bed, "I've got it!"

"Got what?" asked Tommy drowsily.

"The solution to that mysterious letter!" he answered. "Aw come on Tom, wake up! Don't you realize what I've done?"

Tommy blinked his eyes and looked at Jack.

"I knew the answer to that long ago."

"You did?" exclaimed Jack, "why didn't you tell me?"

"Aw forget it," said Tommy, "let's find the answer to that letter."

"All right, Tommy. Now here's the key. Each sentence is one word. Take the first letters of all the words in the sentence, and you have one word."

"The first letters of all the words in the first sentence are d-a-r-l-i-n-g."

"Darling!" said Tommy.

About five minutes later they emerged from the room. Their faces wore a downhearted and discouraged look.

"After this," said Jack, "when you find letters like that, don't ever tell me about it."

For the letter they had found, using the key, read like this:

"Darling:

Meet me under the apple tree tonight. I cannot live without you."—Jim

Iola Strobel

## Full Speed Ahead

By George E. Phair

Full speed ahead into another year!

The roaring gales of yesteryear are dead.

Beyond the storm are cloudless days and clear—

Full speed ahead!

Full speed across the gulf of doubts and fears

To sunny seas where peace and plenty wait.

And may God's wisdom guide the hand that steers

The ship of state!



## The Mechanical Drawing Department

**T**HE MECHANICAL DRAWING department is located in room K and is in charge of Mr. Monson. There are about one hundred and eighty five students enrolled in mechanical drawing classes. Mechanical drawing is a compulsory subject in the seventh grade and an elective in the ninth grade.

The aims of the Central Junior High department of drawings are:

1. To provide exploratory contact with a wide variety of drafting occupations.
2. To teach usable skills in the making of simple mechanical drawings and free-hand letterings.
3. To develop the ability to interpret working drawings.
4. To develop an appreciation of the inter-relationships among industries, through drawing.
5. To develop the ability and the habit of using drawing as a tool to work out and plan matters of a mechanical nature.

Some of the types of drawing studied are: Orthographic drawings, pictorial drawings, lettering, sketching, development of sheet-metal, structural steel, machine drawings, principles of design, electrical drafting, and furniture.

John Dork.

## Typewriting

Typewriting this year, with Mr. Rhodes as instructor, was a required course of all ninth grade commercial pupils. Because of the increased use of the typewriter, it is a necessary instrument for the teacher, scholar, and average individual. Every business man must have some knowledge of typing.

Accuracy and arrangement is more important than speed. The subject is taught in Junior High to give each pupil a practical skill for his own use, or to lay the foundation for his success in typing, or stenographic business.

Neatness is also stressed throughout the course.

Speed tests were given weekly which were found very interesting. Several students have already typed over forty words per minute, of which, only 20 words are required for the 9A credit.

Virginia Sieroslawska

\* \* \* \*

A thing that nobody believes cannot be proved too often.—Shaw.

## 8th Grade English

The first semester of English was devoted to technical grammar and spelling.

The work of 8A English has consisted of the study of literature and composition in which word study and spelling are included.

"The Masque of the Red Death," told of a Red Death that devastated the countryside. Not even a selfish prince could escape it. Especially interesting was the story of "The Man Without a Country," by Edward Everett Hale. The story was read following the lecture by Mr. Elias concerning himself as "A Man Without a Country." We have studied "Snowbound," a winter idyl, by John G. Whittier. It tells of a country family who are snowbound and of the good time they have around "the dear winged hearth."

"Pete of the Steel Mills," is an interesting story by Herschel S. Hull. The author had a great knowledge of steel mills and wrote many interesting stories about them. Others were: "The Coming of Spring," by Hamlin Garland, "The Riverman," by Stewart Edward White, "The Ransom of Red Chief," and others from Elson and Keck, Book Two.

Besides reading the stories, we have studied the authors and learned to know them as real men and women that worked hard to give us the enjoyment of their stories.

Jean Ginsburg

## 9A Civics

In the 9th grade Civics we study in our "Community and Vocational Civics" books. Then we learned how to pass bills. On Fridays we get an article out of The Literary Digest Magazine and have it ready to report on every Monday. When we report on these topics, we have a regular program, just as if we were broadcasting over a radio. At the present time, we are studying about the members of the President's Cabinet and what they do.

Leona Brusehafer

## Safety For Every One!

1. See that the way is clear before crossing the street.
2. Cross at intersection on cross walks.
3. Obey traffic officers at all times.
4. Discourage "Hitching." It's very dangerous.
5. Look after young children and see that they have a fair chance to learn traffic laws.

Rosemary Bell



## Metal Work

The metal class, under the direction of Mr. Emil C. Trommer, has made much progress this year. Here, we also learned how to operate various types of machines.

At the first of the year, when we first entered the class, the work seemed to be very difficult. But as we went along, the work became easier when we learned to read blue prints and to measure more accurately.

The learning of metalwork, as a vocation, is an important trade these days; for it offers more opportunities than it has in the past. One who can successfully learn this trade would find little difficulty in earning a living. In this industrial country of ours the metal worker has the chance to use his trade in the making of automobile bodies, rails for trains, steel frames, etc.

Mr. Trommer has taught this class in Central for nearly twelve years, and all boys have enjoyed having him for their teacher. May he long continue to teach and may we profit from his teaching.

Leo Martinez  
Cecil Allison

## "It Pays"

It pays to give a helping hand  
To eager, earnest youth;  
To note with all their waywardness  
Their courage and their truth.  
It pays to comfort heavy hearts  
Oppressed with dull despair,  
And leave in sorrow-darkened lives  
One gleam of brightness there.

Flora Eastman

## Hi-Y Club

The Central Junior Hi-Y Club was organized in October, 1934, for the purpose, as its constitution states, "of establishing and keeping good fellowship and to provide educational and recreational opportunities for its members." At the first election of officers Bob Kampfert, Henry Zacharias, Arnold Zapoleon, and Don Warren were chosen to direct the affairs of the club and to plan a series of programs for the weekly meetings.

Among the speakers at noon meetings were Coach Stackhouse, of Saginaw High School, Myron Wilson, chief detective of the Saginaw police force, and Captain Bob Fish, of the Royal British Air Corps. Many other speakers made the meetings enjoyable.

Other activities included a potluck supper, at which Don Warren ate huge quantities of pie; a trip to the Zilwaukee power plant, and visits to the Saginaw airport and the Bell Telephone building.

At the Hi-Y swimming meet, every boy who wanted to swim, was put on the team and they unexpectedly pulled out a victory over the other junior Hi-Y clubs.

The club has chosen as officers, to carry on next year the work which was so well started this year, Don Warren, Danny Soloman, Verner Mandelstom, and Kenneth Brace. They are laying plans for a year of entertainment and edification.

\* \* \* \*

There is happiness in the world and the way to find it is to get busy.



Maintenance Force





1. Tea Dance.
2. Miss Dailey.
3. Lightweight basketball Game.
4. Setting type for Annual Reflector.
5. Mounting the photos.
6. Proof-reading.
7. Printing.

8. Folding.
9. Esther Archangeli, Roberta Bintz, Kenneth Brace.
10. Archie Wallace.
11. Henry Zacharias.
12. Margaret Fischer.
13. Jack Roth, with hat on.
14. Ruth Phoenix.

15. Helen Fischer, Elaine Westlock, Florence Krohn, Betty Baehr, Claire Harrigan, Mae Maehr, Elizabeth Mathis, Hazel Reid, Josephine Odell, and Ruth Einfalt.
16. Elmer Weise.
17. Doris Fischer, Richard Bershing, and Karl Harmer.

18. School Band.
19. Betty Baehr, Phyllis Bissonette, Miss Trussell, Cyrella Blumlo, and Grace Burdick.
20. Jean Wagner, Lila Forsyth, and Betsy Orr.
21. Helen Fischer.
22. Iola Strobel.
23. Science class.



## Hidden Treasure

ANNE WANN, a girl of thirteen years, and her brother Don, who was going on fifteen, just received a letter from their great-aunt Dorothy in Boston.

This was an invitation extended to Anne and Don to spend a month of their vacation at her large estate.

"Oh mother! may we go?" begged Anne.

"Please let us, mom, we've never been to Bos....," Don was interrupted.

"Oh yes I have, smarty," this from Anne.

"Oh Heck! you were only a baby."

"Children, children stop arguing. If you're going to act this way at great-aunt Dorothy's I won't hear to your going," put in Mrs. Wann.

"Gee! she's always talking."

It was finally decided that Anne and Don would leave the week after school let out.

"Oh Boy! I'm excited," said Don as he carried his and Anne's suitcases to the car.

"Don't think I'm not."

The final words of goodbye had been given and they were on their way. It was a two-day trip.

A spacious car was waiting for them at the station. Great-aunt Dorothy greeted them.

"I'm so glad to see you, I do hope you have a good time."

"Oh, I'm sure we will," answered Anne quickly.

The house was red brick, trimmed in white, and very large and roomy.

Their great-aunt had lived there all her fifty-five years and it had been in the family for generations.

They were busy the first weeks of their trip, but this was a rainy Saturday. Don and Anne got permission to explore the attic.

Upon entering it was obvious that it had not been entered for some time as dust was quite thick and cobwebs plentiful.

Anne first discovered an old trunk full of old clothes and hats.

"Ouch!" yelled Don. "What did I hit?"

"How would I know?" responded Anne. "Let's look."

"It resembles a painting. Let's take it out into the light."

"Okay, come on."

After dusting it off a very handsomely painted picture was revealed. They asked their great-aunt about it.

"It has been so long since I went up there I'd forgotten what was there."

Later, they discovered it was very valuable

and had been hunted for some time. They were given \$5,000 for it.

"You found it, so the money is all yours," they were informed by their great-aunt.

"I don't know what to say," was Don's reply. Believe me they were glad it rained that Saturday.

Harriette Ysberg

## Grandma's Rocking Chair

I am thinking of a cottage,  
In a quiet rural dell,  
And a brook that ran beside it,  
That I used to love so well;  
I have sat for hours and listened,  
While it rippled at my feet,  
And thought no other music  
In the world was half so sweet.

There are forms that flit before me,  
Those are the times I yet recall;  
But the voice of gentle Grandma  
I remember best of all.  
In her loving arms she held me,  
And beneath her patient care  
I was borne away to dreamland  
In her dear old rocking-chair.

I am thinking of a promise  
That I made when last we met;  
'Twas a rosy summer twilight  
That I shall never forget;  
"Grandma's going home," she whispered,  
"And the time is drawing nigh;  
Tell me, darling, will you meet her  
In our Father's house on high?"

She was looking down upon me,  
For a moment all was still;  
Then I answered with emotion,  
"By the grace of God I will."  
How she clasped me to her bosom!  
And we bowed our heads in prayer  
Where so oft we knelt together,  
By her dear old rocking-chair.

She has passed the veil of shadows,  
She has crossed the narrow sea,  
And beyond the crystal river,  
Where she is waiting for me.  
But in fancy I recall her,  
And again we kneel in prayer,  
While my heart renews its promise  
By her dear old rocking-chair.

Elaine Brusehafer

## A Fish Story

### ANSWERS

- |                      |              |
|----------------------|--------------|
| 1. Butter and jelly. | 5. C.O.D.    |
| 2. Pipe.             | 9. Sun.      |
| 3. Gold.             | 7. Flounder. |
| 4. Drum.             | 8. Bass.     |





Interschool Teams



## Courtesy

**C**OURTESY is an essential factor in the making of one's character. The term "courtesy" is but one little word composed of several small acts. In general, it includes appearance, behavior and conservation. To observe the courtesy rules connected with the three main divisions, marks one as a gentleman or lady who stands out among all others. There are many ways, however, in which one may attend to each of these.

Appearance, which perhaps is the most important, does not mean you must be clad in expensive clothing. In order to appear to your best advantage, keep your clothing clean and pressed neatly. Care for your nails, hair and face and train yourself to be tidy. These are among the most important points in the making of your appearance.

When out in a crowd, one should respect the line of progress. If necessary to advance out of turn, don't push. The best way is to use a little deliberation accompanied with "I beg your pardon."

If your voice or conduct attracts attention in public, it gives the impression that you are "loud" and "common." In order to acquire self-possession you must be restrained, tranquil and quiet. When eating, one does not have to chew loud to show the appreciation of a meal; chew slowly and noiselessly with your mouth closed.

Form a civic habit by making a practice of picking up at least one piece of paper every time you enter the corridor, and never laugh at accidents or misfortunes of others even if they are funny.

When speaking, speak distinctly, standing erect on both feet. Don't let yourself be considered as a vulgar person by trying to attract attention with your voice and do not use profane or slang language.

Laconically, "Do Right."

It is the most natural thing in the world to meet courtesy in your life. The lack of social intelligence is often a failure. After experience, many people take courtesy in consideration as an asset, as everyone should.

Take heed! Be courteous at home as well as in public and give your school a name by showing how courteous you boys and girls are. Remember the adage of Emerson: "Life is not so long but there is always time for courtesy."

Angeline Smokoska

\* \* \* \*

When Noah sailed the waters blue,  
He had his troubles, same as you.  
For forty days he drove the ark  
Before he could find a place to park!

## Interesting Book Column

**P**RAIRIE ROSE" is the story of a brother and sister who go to live out west. It takes place in the days of covered wagons. Read and learn the hardships of a boy and girl that lived long ago. Read how fifteen-year-old Rose and nineteen-year-old Robert help to fight a contagious disease that was spreading over the settlement. Learn how Rose fought her way through a blinding storm to the new building and rescued a man that was almost dead. Read this book and see if you would have done the same as Robert and Rose did.

"Peter, Katrinka's Brother," is a new and very interesting book. The story takes place in Russia after the overthrow of the Czar. Read how Peter meets the American girl in the red tam o'shanter and goes skating with her. How Mother Drovski holds off the soldiers from the church so Katrinka may have her wedding.

How each family has a ration card and can have only a certain amount of food and clothing.

The book is interesting for boys and girls.

"Little Women" is the story of four daughters and their mother whom they call "Marmee." The girls are Jo, a tomboy; Beth, very sweet and music loving; Amy, very pretty, dainty and sometimes inclined to be a little selfish; Meg, very home loving. This book is very good and those who have not read it should do so.

Jean Ginsburg

## Ninth Grade Science

Central Junior has three Science teachers, Mr. Crane, in 308; Mr. Cartwright, in 309; and Mr. Turner, in 310. The textbook used is: "Problems in General Science," by Hunter and Whitman.

In ninth grades we cover a number of units. Among them are the following: Electricity and its Uses; Power Machines and the Work of the World; Communication; The Earth and its Neighbors; Time and the Seasons; Weather and Climate; How the Earth Has Been Prepared for Life; The Sky, Sun, Moon, Stars, Constellation of Life on the Earth, and Life on the Earth. The unit on transportation was omitted because of the fact that the business classes studied that subject.

Each student must complete, write up, and work a certain number of experiments. Also any student may, if they wish to, keep a note book.

Science is taught only to the eighth and the ninth graders.

Harriette Ysberg





Hi-Y and Intramural Teams



## The World Changes

LIFE is like an invention. It makes progress as the world goes on. Think of yesterday, when our parents and grandparents had wonderful old furniture, rich in color, great in beauty. In the past, the workman had to do his work by hand; he had no machinery as we have today. Today, the machinery has taken the place of the work done by hand. The machinery may not take as long, but the product is not as beautiful as the work done long ago by our fathers. Everything which you see today is modernistic. Homes, cars, clothing; everything is turning modernistic. Before, when it took many men to make a product, it takes few today. There is only one answer, that is, the age of machinery. Science has made it possible so that instruments of warfare are more developed. A whole city can be destroyed.

Surely, science should be given much credit for such inventions. Today, inventors have made airplanes which will sell at five hundred dollars and will take off in your own back yard. Is this not different from the horse and buggy? In our grandparent's time, it took a couple of weeks to go a hundred miles, now we do it in a couple of hours. Drive along any street, do you see the old-fashioned homes of yesterday? No, you will never again see them—they are homes of the past. Look at the homes of the future, do you think they are as beautiful as homes built long ago?

People must awaken from their long sleep and realize what is happening. Today, in Saginaw we are to have a new postoffice, in place of that old-fashioned structure. Such buildings are fading away and up from nowhere comes a steady parade of the modernistic designs. If you would look at the clothing of today and the clothing of our fathers and mothers, you would see that the world is making a great change. This modern world has its good points as well as its bad. Education has made a great improvement from that of yesterday. We, the people of tomorrow, must decide what we want.

As the world increases in wisdom, must the instrument of warfare become more developed?

Archie McDonald

## 8th Grade Science

The first semester of science in Mr. Cartwright's room we studied about what science is, the methods of science, air, fire and water supplies.

Second semester we studied about light, health, disease, and homes.

Josephine Odell

## Art

THE ART DEPARTMENT, under the direction of Miss Louisa M. Austin, had a very successful year. Through cooperation and hard work, it accomplished a great deal for Central.

Among many of the things commendable was the making of posters for the "Poppy Sale," and "Welfare Drive." Advertisements for all amateur plays, sponsored by the Auditorium Department, were made for "Mystery House," "Spanish Onion," one-act plays and also for Mrs. Ulman's operettas. Also, there was a cover design for the programs for "Hulda of Holland."

When needed, help was given for the making of the scenery for the plays.

During Vaudefair night the school was decorated by the Art Department, and heads were painted of the gentlemen faculty for one of the games, and which proved to be outstanding.

In cooperation with the Metal Department signs were made for the grass plants. (There are only two of the many signs left on the grass both of which are bent, etc., and believed to have been done by students from other buildings.)

The Art Department would be grateful if students would be courteous enough to show appreciation for any art work, even though it be only signs. Show your cooperation by not destroying other people's property.

The art classes have displayed soap carvings at the exhibit of the Hobby Show held at the Y. W. C. A. At the Annual Art Exhibit at the Women's Club Room, three of our many talented art students won first, second and third prizes, as well as one honorable mention.

A new departure for the Art Department was the art page in the Reflector each month. With their comity and energy, through their help, their creative thoughts, and ideals, they have helped to make a success of the Reflector issued monthly. All linoleum cuts for covers of the Reflector, except one, were made through the year by the Art Department.

Angeline Smokoska

## Spring

Spring is here again at last,  
Everyone is glad the winter is past.  
The flowers are blooming everywhere,  
And the birds are singing without a care.  
The children are very happy, too,  
Frolicking, and planning things to do,  
With a smile on every little face,  
The earth is such a happy place.

—Janice Beyer



## Health Project

AT THE beginning of the year, a health chart, was made, on which was kept the height, weight, and age of every seventh, eighth, and ninth grader. This data was carefully kept and watched. If any pupil was found to be ten per cent or more underweight they were given advice as how to correct this condition. In order to find out whether we were underweight, we consulted another chart which gives the weight of a person of one's particular height and age.

All pupils in the seventh grade taking physical training had their heart, throat, lungs, and tonsils carefully examined by Doctors McMeeken, Woyt, Eymer, Immerman, Hester, Poole, and our health nurse, Miss Early. Some children were found to be undernourished; others, with heart defects, and still others with poor teeth. In addition, Doctor Sheedy, school dentist, examined the teeth of all seventh graders. Slips were sent home to parents whose children had some defect, stating the defects to be corrected. Nurse Early also followed all cases up, and the results were that some pupils were excused from gym.

Although it was impossible to have the eighth and ninth graders examined by the doctors, the gym teachers tested their eyes and inspected teeth and tonsils. A card has also been kept on file regarding the health of every child in school.

We express our sincere gratitude to the doctors and nurse who aided in this survey. We are assured that within a few years Central will have a healthier group than ever before.

## Girls' Athletic Report

In the beginning of the year Volleyball was the word on the lips of those who are interested in this particular sport, and the home rooms who won the championships are listed below according to their rank.

| NINTH GRADE   |     |      |
|---------------|-----|------|
| Room          | Won | Lost |
| 302 .....     | 5   | 0    |
| 203 .....     | 4   | 1    |
| 422 .....     | 3   | 2    |
| 409 .....     | 2   | 3    |
| 412 .....     | 1   | 4    |
| 336 .....     | 0   | 5    |
| EIGHTH GRADE  |     |      |
| 603A .....    | 4   | 0    |
| 836 .....     | 3   | 1    |
| 414 .....     | 1   | 3    |
| 617 .....     | 1   | 3    |
| 223 .....     | 1   | 3    |
| SEVENTH GRADE |     |      |
| 603B .....    | 4   | 0    |
| 321 .....     | 3   | 2    |
| 201 .....     | 2   | 3    |
| 207 .....     | 2   | 3    |
| 620 .....     | 1   | 4    |

The athletic department is now preparing for its annual baseball team. They have elected Nettie Watson as captain, and Rose Mary Sural as assistant captain. Those who have been coming out to regular practice are Nette Watson, Rose Mary Sural, Betty Miller, Agnes Lewis, Virginia Gehrls, Mildred Kurecha, Leona Graham, Betty Thompson, Fannie Jackson, Merilla Leppert, Annie James, Helen Riska, Shirley Bissonette, Ruth Brandt, Ruth Burns, Lesa Jensch, Dorothy Hegler, Magdalene Schumaker, Henrietta Haas, Christine Sims, Elizabeth Ehlert, Ruth Mary Stone, Frances Paquette, and Anna Sarvicki.

Instead of each home room having a team, there is hoped to be better results by having class teams. Through this method more girls are available who promise to come out faithfully.

Marjorie Meeks



## Library

The library course is taken by the seventh graders. Each class meets once a week. This course is important for children learning to appreciate the books and to read them more often. It also encourages outside reading to give them a better understanding of living and literature.

The children study the history of the newspaper in class, how people used to print, when the first printing press was invented, and by whom. They learn, too, how the books on one subject are listed and how bibliographies are made. There are four kinds of reference books in our library: encyclopedias, dictionaries, atlases, and year books. The girls and boys get a chance to look for things in all of them.

Library classification is also studied. The card index is used when a pupil wants to find a book and knows the name, but not the author.

Magazines are used to a great extent in studying nature, science, art, and important news.

Shirley Krupka



## My Favorite Season

I've thought it over many times,  
But still I cannot see  
Why in summer winter's best,  
Now summer's best to me.  
In summer, it's the winter,  
The summer's so hot,  
And ants and bugs crawl around;  
In winter, they do not.  
Summer seems the nicest now,  
But soon it will not be,  
Oh! it's so hard to decide  
The nicest one for me.

Lila Forsyth



Thy purpose firm is equal to the deed:  
 Who does the best his circumstance allows  
 Does well, acts nobly; angels could do more.—Young



Boys' Intramural Teams



## Boys Athletics

By LOUIS CHIESI and HENRY ZACHARIAS

### INTRAMURAL SPORTS

**A**S IN PREVIOUS YEARS, an intramural league was organized this year. The schedules were arranged by Mr. Roush and the officiating done by students. The main purpose of having intramural sports is to provide entertainment for those boys who do not have the ability to make the school teams and to develop for future teams. Many boys who make the team in the ninth grade, got their start in seventh and eighth-grade intramural games.

This year, a soccer, basketball, and softball schedule have been played.

### SOCCKER

*Ninth Grade:* After an interesting and keenly-fought series of games, Captain McLeod's team of small, but scrappy boys, won the championship. The team consisted of boys from Home Rooms 306 and 209. Many pupils were entertained by the interesting games run off during noon hours and were provided with many thrills.

*Eighth Grade:* Home Rooms 214 and 308 won the eighth grade championship, clearly outstripping all rivals. This team played good soccer all along and deserved the honor of being champions. Next year's school team will be made up mostly of boys who played in the eighth-grade games.

*Seventh Grade:* Although soccer was comparatively new to the seventh graders, they ran off a series of games. Not knowing any of the finer points of the game the smaller boys often just chased the ball and forgot about their positions, and this afforded many laughs. After a long race Room 114 won the championship, defeating all comers.

### BASKETBALL

*Ninth Grade:* After playing a long and hard-fought string of games, the teams played a tournament to decide the championship. Captain Norm Slade's fast coming five defeated Tommy Hahn's quintet 21-16, to emerge the victors and win the banner.

*Eighth Grade:* The eighth grade championship was won by Captain Walt Wrona's high-stepping lads, who defeated Honeman's squad in the final game. Wrona, himself, led his team to victory, playing "heads up" basketball.

*Seventh Grade:* The seventh grade banner went to Captain Stuhler's crew of basketeers. They defeated Reynold's boys in the finals and

proved themselves champions. Thompson and Stuhler were the highlights of the team.

At date of this writing, the softball league hasn't started, so nothing definite can be said.

### SOCCKER

After a lay-off of a few years, Central organized a team and entered the Junior High School League. Although losing all of their six games, the Central boys fought hard, and with a little better luck would have won a part of their games as two of the games were lost in the last minute of play. Inexperience was one of the main causes of the poor record, for none of Central players had ever played organized soccer before, whereas their opponents had players of experience.

From a large turnout of boys these players were picked by Coach Roush for the squad: J. Wrona, J. Draper, R. Kampfert, M. Weber, L. Chiese, R. Dubai, V. Koenig, J. Romanelly, O. Vincent, S. Wisniewski, B. Russel, C. McLeod, W. Reid, C. Meshinski, H. Ruthig, R. Cole, H. Wachowski, J. Church, and J. Tasior. The first eleven boys named were the regular team. Next year's team will be built around Meshinski, Reid, and Tasior, but the prospects are unknown. The scores of the games are

|         |   |        |    |
|---------|---|--------|----|
| Central | 3 | North  | 4  |
| Central | 0 | Webber | 2  |
| Central | 0 | South  | 2  |
| Central | 0 | North  | 4  |
| Central | 1 | Webber | 14 |
| Central | 2 | South  | 3  |

### BASKETBALL

#### Final Standings

| Heavyweights  |     |      | Lightweights  |     |      |
|---------------|-----|------|---------------|-----|------|
| Team          | Won | Lost | Team          | Won | Lost |
| Webber        | 10  | 0    | South         | 9   | 1    |
| Central       | 6   | 4    | North         | 8   | 2    |
| North         | 5   | 5    | Webber        | 5   | 5    |
| South         | 5   | 5    | Central       | 4   | 6    |
| B. C. Eastern | 2   | 8    | B. C. Eastern | 3   | 7    |
| B. C. Handy   | 2   | 8    | B. C. Handy   | 2   | 8    |

#### HEAVYWEIGHTS

Looking at the final standings, we find the heavyweights perched up in second place, while the lights embedded themselves in fourth place.

During the first round of the campaign both teams did well, winning three out of five tussels. It looked as though both were to go places, but the everready up-and-at-em spirit died. The standings show us the results: Heavies 6-4, Lights 4-6.

The heavyweight aggregation was fixed at the forwards, with two of the best forwards in the valley, Wisniewski and Wrona. Incidentally





## Foreword

*Of making books there is no end—Ecclesiastes*



PERHAPS a few precursory words should be said of this Annual regarding its purpose and the subject matter herein contained.

It represents the culmination of the year's experience of Central's students. In it will be found an expression of these various experiences, be they serious or frivolous. By word and by picture this book attempts to convey to its readers a brief story of the year. In some respects it is a biography of the school and the student.

Its purpose, perhaps not so apparent now, will be better understood with the passing years. Then, these pages will serve to recall the vanished memories of today of 1935.

The Reflector Staff



## In Memoriam

THE 1935 Annual of Central Junior High School pauses at the close of the year to pay respect to the memory of those students, William Blake, Ernest Bocher, and Carol Feet, who departed from this life, leaving behind their classmates and many friends of Central. Their loss is felt by all, and may they always be remembered in the years to come.

'Tis hard to part when friends are dear—  
Perhaps 'twill cost a sigh, a tear;  
Then steal away, give little warning,  
Choose thine own time;  
Say not Good Night,—but in some brighter clime  
Bid me Good Morning.

—A. L. Barbould



*Autographs*





*Autographs*







